

第23届CALIS培训周

CINFO数据库

Project MUSE平台介绍及使用

Alexander Street平台介绍及使用

CINFO-现代信息 涂小梅

2025年5月



CINFO-现代信息
<https://www.cinfo.net.cn>

提纲：

CONTENTS

01

CINFO公司简介

02

Project MUSE期刊和
电子书

03

Alexander Street学术视频在线、
世界音乐在线、戏剧全集

CINFO-现代信息简介



CINFO-现代信息公司 (<https://www.cinfo.net.cn>)

1993年1月成立，致力于向学术界提供高品质的学术资源，向用户提供优质的服务。

公司目前代理来自全球30多家出版社的超过300个数据库：

涵盖区域：国别学、国际关系、历史、多语种、军事、语言学文学、艺术、政治学、法学、教育学等多个学科和内容，

覆盖语种：英语、俄语、日语、朝鲜语、阿拉伯语、法语、德语、意大利语、西班牙语、丹麦语、中东欧多个语种等。

产品类型：在线数据库、缩微胶片/缩微平片、纸本文献、数字化项目



CINFO公众号

其中的部分出版社及产品列举如下：

Project MUSE电子期刊、电子书；AS学术视频在线、AS世界音乐在线、AS戏剧全集；南亚档案；以上数据库已成团。

全球智库、世界城市与地方政府、公共卫生与社会关怀、南亚档案、南亚历史与文化、East View俄罗斯大全俄语数据库、JK日本知识库、TKC日本法律数据库、Cairn法语数据库、美国国会文献集等等。



CINFO数据库介绍

公司为本次会议开通部分数据库试用，以便老师们体验CINFO数据库，各位老师可在武大IP范围内，使用右侧所有数据库。

世界城市与地方政府：

收录来自世界各地城市和地方政府机构的数百万份罕见且难以找到的报告、调查和研究报告，覆盖3600个城市政府的4600多个组织，目前已超过**410万份**，数量持续增加中。

公共卫生与社会关怀：

收录了来自全球7,000多个组织的**超过150万份文件**，所包含的文件类型广泛，不仅限于传统健康数据库中的期刊、书籍和正式出版物，更着重于那些通常不被会议记录、数据集或论文所覆盖的资料。

南亚档案：

收录了**450万页档案材料**，覆盖时间范围为1700-1953年，源于南亚研究基金会（SARF）。是该地区最大的书籍、期刊和档案数据库，内容覆盖了覆盖18世纪至20世纪中叶的印度及周边国家，包括印度、巴基斯坦、缅甸、阿富汗和孟加拉国。

南亚历史与文化：

收录来自500多个组织，**超过52万份档案材料**及分散在互联网上的数百个页面，本库旨在建成一个最大的优质南亚书籍、杂志、报告、历史期刊、视频、音频、杂志、报纸、杂志、信件、日记和其他原始材料的全文数据库，数据库内容将持续增长。

俄罗斯大全俄语数据库：

由美国East View Information Services公司提供，是迄今为止全球最大的，收录俄罗斯学术资源的数据库，内容权威，涉及范围广泛，是研究俄罗斯与独联体国家政治、经济、文化、法律、历史、军事、安全、外交、科技、医学等方面，以及学习俄罗斯语言文学的重要资源。

[世界城市与地方政府](#)

[公共卫生与社会关怀](#)

[南亚档案（已成团）](#)

[南亚历史与文化](#)

[East View俄罗斯大全俄语数据库](#)

[JK日本知识库](#)

[TKC日本法律数据库](#)

[Cairn法语数据库](#)

[美国国会文献集](#)

[AS学术视频在线（团购数据库）](#)

[AS世界音乐在线（团购数据库）](#)

[AS戏剧全集（团购数据库）](#)

[Project MUSE期刊数据库（团购数据库）](#)



试用网页二维码

CINFO数据库介绍

JK日本知识库:

目前收录超过80种日本知名出版社出版的学术出版物，其中，JKLib基础部分（Basic Contents）包含75种出版物，JKLib附加部分（Select Contents）包含7种出版物，出版物类型包括日本大百科全书、专业辞典、古籍与丛书、报刊与杂志等，整合了大量高品质的知识书籍与资源信息。用户可用于日本历史、文化、文学和语言学等方面的研究探讨、学术研究和知识拓展。

TKC日本法律数据库:

是**日本规模最大的提供法律信息和服务的数据库**，对于法学教育研究和法务领域专业人士而言是必备的文献信息参考资源。

Cairn法语数据库:

是目前内容提供法语学术内容最丰富的数据库之一。提供有**600多种**来自法国、比利时、瑞士和加拿大的高品质**学术期刊**，超过**2万种学术著作电子书**，**1700多种袖珍参考工具书**，及**10来钟杂志**。收录内容覆盖人文社科的各个领域，并且像STEM延伸，深度和广度可覆盖从本科到学术研究等范围。

美国国会文献集:

作为研究美国众多方面历史的权威文献典藏库，《美国国会文献集》具有不可比拟的优势。它包括**14,000卷**，**超过37万种政府出版物**，**约2,000万页内容**，并有**74,000多幅地图**，以及**大量插图与统计图表**，其中包括13,000张彩色地图，总容量约为28TB，范围涵盖了从第15界（15th Congress, March 4, 1817 - March 3, 1819）到第103界（103rd Congress, January 5, 1993 - December 1, 1994）美国国会文献的全部内容，包括1.3万份年度报告，109万份公法案立法报告，13万份私法案立法报告，1.1万份国会议程与审议过程资料，4.7万份行政部门出版物，以及国会期刊，文书，专论文献，选举材料，提案与决议案，法庭报告，总统电文，审讯材料，官方部门文档，弹劾材料，会议卷宗，条约与协定等等，文献范围跨越两个多世纪（1789-1994年），涵盖美国内战前的奴隶制，美国西部扩张，美国总统的弹劾，联合国的建立，公共立法等诸多历史研究主题，这些史料构成了美国国会文献最丰富、最完善的第一手资源，是美国历史、社会、法律、文化与政治学研究领域最重要的学术文献资料宝库。

[世界城市与地方政府](#)

[公共卫生与社会关怀](#)

[南亚档案（已成团）](#)

[南亚历史与文化](#)

[East View俄罗斯大全俄语数据库](#)

[JK日本知识库](#)

[TKC日本法律数据库](#)

[Cairn法语数据库](#)

[美国国会文献集](#)

[AS学术视频在线（团购数据库）](#)

[AS世界音乐在线（团购数据库）](#)

[AS戏剧全集（团购数据库）](#)

[Project MUSE期刊数据库（团购数据库）](#)



试用网页二维码

Project MUSE期刊和电子书

Project MUSE is your trusted
source for humanities and
social sciences scholarship.



800+
Scholarly
Journals



100K+
Books



400+
University Presses,
Scholarly Societies,
and related Publishers



CINFO-现代信息
<https://www.cinfo.net.cn>

Project MUSE期刊数据库简介

- **1995**年创立。宗旨：非营利、高品质学术期刊集成项目
- 约翰·霍普金斯大学出版社与该校内的米尔顿·S·艾森豪威尔图书馆合作推出
- 收录**超过120**家著名出版社的**超过720**种学术期刊，**超过52**万篇文章
- 每年均新增期刊**3-5**种，2025年预计达到**727**种
- **100%**同行评审期刊，由非营利性或非学术出版社出版
- 期刊收录考虑其在学科领域的排名、影响因子与图书馆员建议
- **100%**全文，单本单刊永久访问链接
- **354**种期刊（占全库**49 %**以上）被**SCI/SSCI/A&HCI**收录
- 绝大部分期刊提供从创刊号第一期至今的内容
- 涵盖的最早年份可追溯到《Quaker History》创刊时的**1906**年
- 合理使用时，无**DRM**下载和使用限制，下载内容可永久使用
- 期刊内容与纸本内容**100%**一致，且无滞后
- 提供永久保存

写论文

查论文

学术论文写作

洞察前沿研究方向

知悉研究热点

外文期刊阅读

课程作业文献资料的收集

期刊是否由本学科/专业最好的学术机构主办？

期刊是否被**SSCI**（政经法），**A&HCI**（文史哲）收录？

自己写的英文文章如何措辞，用英语准确表达意思？

Project MUSE

部分合作出版社

Publisher	出版社
The Johns Hopkins University Press	约翰·霍普金斯大学出版社
Duke University Press	杜克大学出版社
Penn State University Press	宾州州立大学出版社
University of Toronto Press	多伦多大学出版社
University of Nebraska Press	内布拉斯加大学出版社
Indiana University Press	印第安纳大学出版社
University of Hawai'i Press	夏威夷大学出版社
Oxford University Press	牛津大学出版社
University of Illinois Press	伊利诺伊大学出版社
The MIT Press	麻省理工学院出版社
Cambridge University Press	剑桥大学出版社
ISEAS-Yusof Ishak Institute	新加坡尤索夫伊萨东南亚研究所

Publisher	出版社
Linguistic Society of America	美国语言学协会
Renaissance Society of America	美国文艺复兴协会
Music Library Association	美国音乐图书馆协会
Latin American Studies Association	拉丁美洲研究学会
Harvard-Yenching Institute	哈佛燕京学社
Edinburgh University Press	爱丁堡大学出版社
National Bureau of Asian Research	美国国家亚洲研究局
Dictionary Society of North America	北美词典学会
Institute of Caribbean Studies	波多黎各大学加勒比研究所
Brookings Institution Press	布鲁金斯学会出版社
ELT Press	英语教育出版社
American Catholic Historical Society	美国天主教历史协会

Project MUSE

覆盖学科

- 教育
语言学
法律
文学
社会学
经济
人类学

音乐
艺术
电影戏剧
表演艺术
古典文化
图书馆学与出版
国际关系学
- 哲学
政治
历史
心理学
宗教等
医学
数学



Project MUSE期刊数据库订购方式

[首页](#)[资源百科](#)[集团采购](#)[采购方案](#)[使用统计](#)[评价中心](#)[标准规范](#)[信息下载](#)[培训中心](#)[关于联盟](#)

详细信息

内容统计

编辑次数: 81次 [历史版本](#)
最近更新: 2024-10-11
创建者: 谭明君

目录

- 数据库简介
- 数据库资源内容
- 数据库平台
- 提供的用户服务
- 使用统计

已完成 不完整 未填写

[前往评价中心](#) [我要评分](#)

数据库使用指南

1. Project MUSE期刊使用指南 (2025年版) (2025)(下载次数: 0)
2. Project MUSE期刊使用指南 (2024年版) (2024)(下载次数: 10)
3. Project MUSE期刊使用指南 (2023年版) (2023)(下载次数: 11)
4. Project MUSE期刊使用指南 (2022-02-24).pdf (2022)(下载次数: 9)
5. Project MUSE E-journal使用指南 (2021-03-12) (2021)(下载次数: 7)



资源信息

数据库简介

数据库规范名称

数据库简介

组团方案:2024-Project MUSE期刊数据库DRAA集团采购方案 (2025.01.01-2027.12.31)

内容列表

使用统计

在线采购

在线试用

评分评论

最小订购单元

编辑内容

编辑本段

编辑本段

编辑本段

- 提供以下订购单元:
- 全库
- 标准学术期刊库
- 基础研究期刊库
- 基础学校期刊库
- 人文科学期刊库
- 社会科学期刊库

DRAA组团方案:2024-Project MUSE期刊数据库DRAA集团采购方案 (2025.01.01-2027.12.31)

Project MUSE电子书简介

- MUSE电子书源于非营利的美国的大学出版社电子书出版联盟（UPEC）项目及Project MUSE项目，为读者提供高品质的学术专著。
- 精选著名大学出版社和专业学协会出版的学术著作，现已收录超过100,000种书籍。
- 在人文社科领域尤其是区域研究、教育学、语言学、文学、政治、历史学等学科领域为其优势。

Project MUSE

- 宗旨：非营利、高品质学术资源集成项目
- 由约翰·霍普金斯大学及校内的艾森豪威尔图书馆创立，约翰·霍普金斯大学为西半球首家研究型大学，并连续多年为美国研究经费第一的高校，专注于学术研究和知识传播。
- 除医学理工学科，其人文社科类专业在教育、国际关系、语言学研究、历史研究等领域成果显著。

UPEC美国大学出版社电子书出版联盟

- 宗旨：开拓和探讨大学出版社间的电子图书项目
- 由五位高校出版社担任理事：纽约大学出版社、宾夕法尼亚州大学出版社、内布拉斯加大学出版社、天普大学出版社和罗格斯大学出版社。

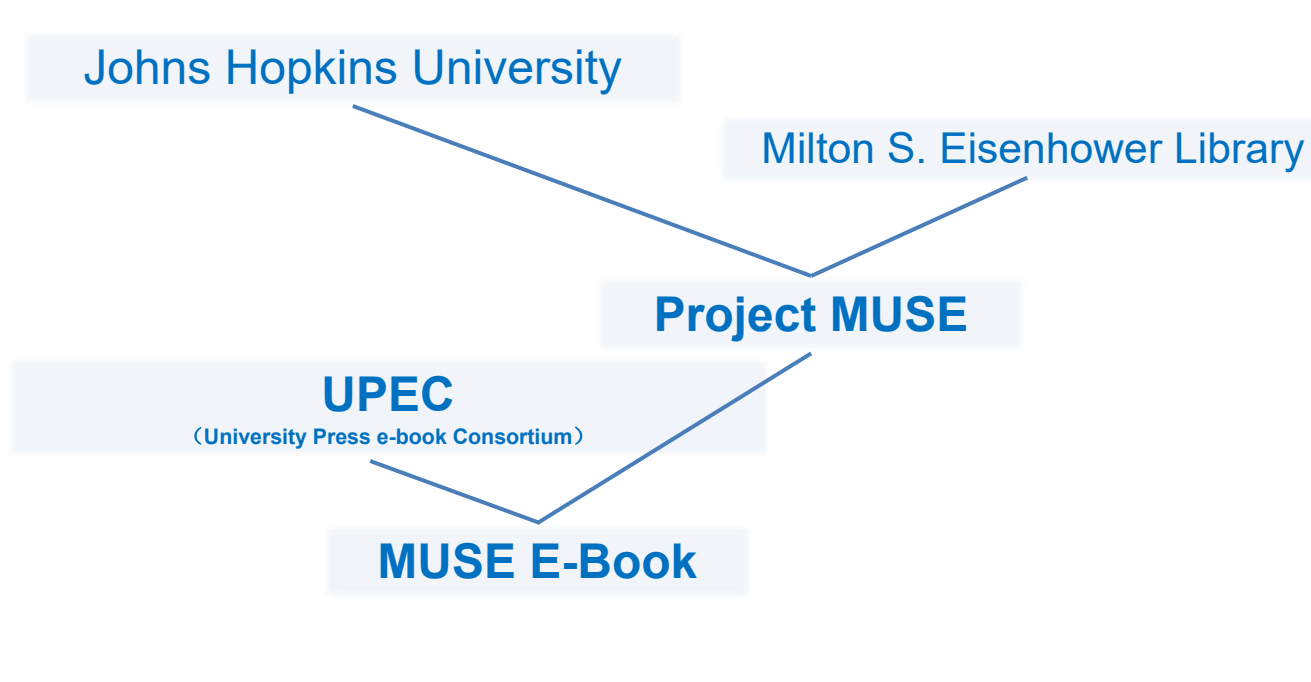


Project MUSE电子书简介



CINFO-现代信息
<https://www.cinfo.net.cn>

MUSE 电子书历史



成立时间

1876年 约翰·霍普金斯大学

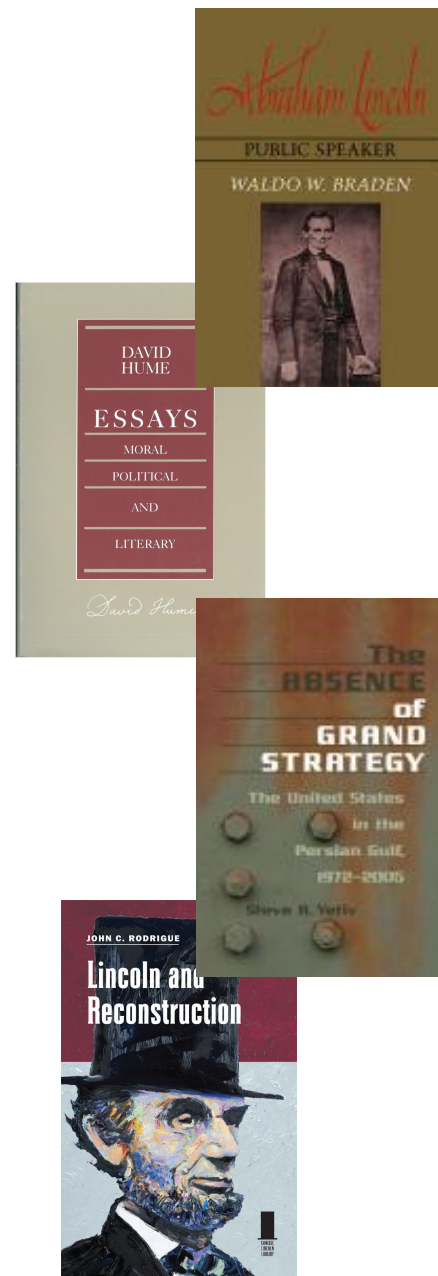
1964年 艾森豪威尔图书馆

1995年 Project MUSE项目

2009年 美国大学出版联盟

2011年 MUSE电子书项目

MUSE电子书项目最大程度上秉承以上机构专注于学术研究资源的促进、共享和传播原则并将其发扬，将专业知识通过严谨的选择和先进的技术向全世界传递。



Project MUSE 电子书主题:

区域国别研究

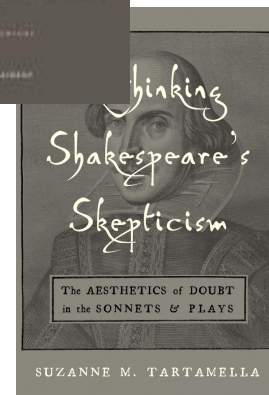
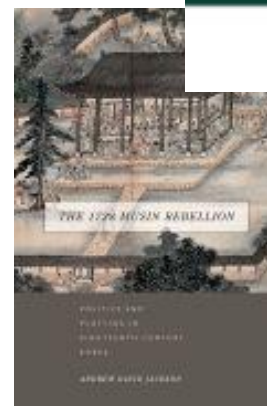
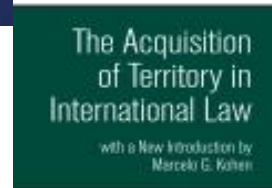
非洲、亚洲与太平洋、俄罗斯与东欧、中东、犹太研究；
美国、拉美与加勒比、美洲原住民与印第安人；
美国西部、美国中西部、美国南部、美国新英格兰和中大西洋

学科与主题

高等教育、全球文化研究、政治学与政策研究、语言学、文学；
诗歌小说与原创非小说、古典学、考古学与人类学、历史学；
心理学、哲学与宗教、生态学与进化论、电影戏剧与表演艺术；
公共卫生与卫生政策；性别研究、科学技术与传媒；
艺术学与建筑学、教育学与修辞学、音乐学；

名家著作典藏

《马克思恩格斯文集》
《非裔美国教育领袖布克·华盛顿论文集》
《德国神学家迪特里希·朋霍费尔学术著作集》
《Hermeneia系列：批判性和历史性的圣经注释》



MUSE 电子书优势

学术专业性

收录资源为学术专著，来源于**140**多家著名大学出版社 + 专业学协会

学科广泛

涉及国别研究全世界热点区域，以及人文社科为主的诸多学科主题，**100,000**多种电子书，数量不断增加。

高品质

收录书籍**100%**同行评审。

时效性

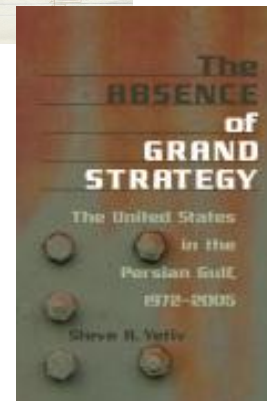
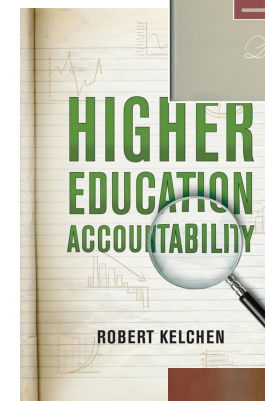
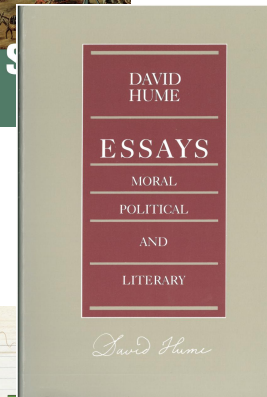
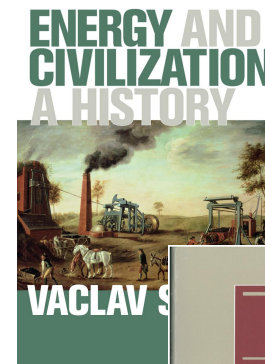
90%书籍出版时间为**2000**年至今，可获取最新学术出版资源。
新书与纸本书同步无滞后。

使用便捷

无并发用户限制，无**DRM**加密限制可永久保存下载内容，多种检索方式。

性价比高

Project MUSE为非营利项目，传播学识为目标，价格优惠。



Project MUSE电子书简介



MUSE 电子书高校使用优势

内容专业，时效性强

- 适用于辅助高校学科发展及师生们学术研究参考引用。

主题实用性

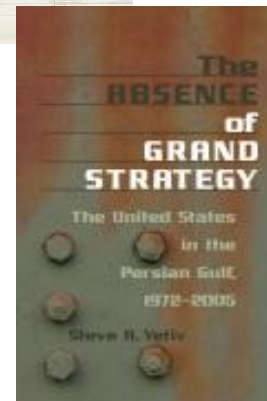
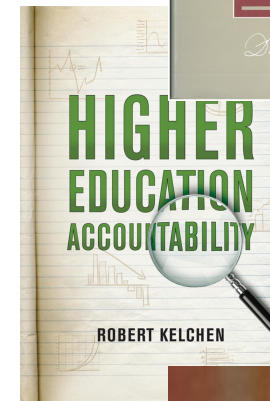
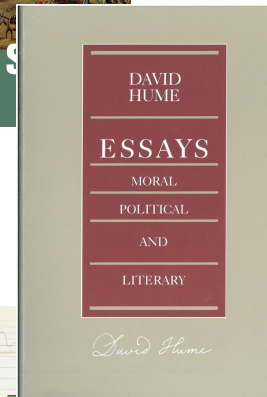
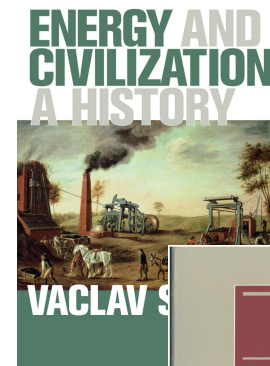
- 区域研究主题紧贴各校展开的“一带一路”国别研究，涉及内容综合全面。
- 高等教育、语言学、文学适用于所有高校，且为MUSE项目的优势学科。

图书馆管理便捷

- 可提供MARC记录
- 使用无并发用户，不限制同时访问人次。

用户使用便捷

- 多种检索可支持简单、高级检索，书内全文检索。
- 提供按学科领域浏览、每本书籍提供多维度主题词表标引，可以查看研究领域，以及世界范围内高校用户的热点下载及相关书籍推荐，辅助师生尽可能全面地获取研究方向相关资源。
- 下载内容永久保存。



Project MUSE电子书数据库订购方式



DRAA方案

- 以单本订购为基础，可辅助提供多种形式的打包。
- 可按出版社、区域国别、学科、年份等专集购买。
- 购买25种以上电子书，可以享受35折。



Project MUSE 数据库平台主界面



The screenshot shows the Project MUSE database platform main interface. The browser address bar displays muse.jhu.edu. The interface features a dark blue header with the Project MUSE logo and a search bar. Below the header, there are four blue buttons: "INFORMATION FOR PUBLISHERS", "INFORMATION FOR LIBRARIANS", "INFORMATION FOR INDIVIDUALS", and "INFORMATION FOR INSTRUCTORS". The "INFORMATION FOR PUBLISHERS" and "INFORMATION FOR LIBRARIANS" buttons are highlighted with orange boxes and labeled with Chinese text: "查看合作出版商" (View cooperative publishers) and "图书馆员信息入口" (Library staff information entrance) respectively. Below these buttons, there is a section titled "Recent Additions" with a left arrow and a right arrow. This section displays four items: "Rhetorica: Volume 41, Number 3, Summer 2023" (labeled "Issue"), "Emmanuel Levinas" (labeled "Book"), "Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023" (labeled "Issue"), and "Shakespeare Bulletin: Volume 41, Number 2, Summer 2023" (labeled "Issue"). The "Journal of Education in Muslim Societies" item is highlighted with an orange box and labeled with Chinese text: "查看更多电子书" (View more e-books) and "查看更多期刊" (View more journals). Below the items, there are two buttons: "VIEW MORE BOOKS" and "VIEW MORE JOURNALS", which are also highlighted with an orange box.

采集

PROJECT MUSE

查看合作出版商

图书馆员信息入口

INFORMATION FOR PUBLISHERS

INFORMATION FOR LIBRARIANS

INFORMATION FOR INDIVIDUALS

INFORMATION FOR INSTRUCTORS

Recent Additions

查看最新内容

Rhetorica: Volume 41, Number 3, Summer 2023

Issue

Emmanuel Levinas

Book

Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023

Issue

查看更多电子书
查看更多期刊

D'où vient l'emploi ?

Book

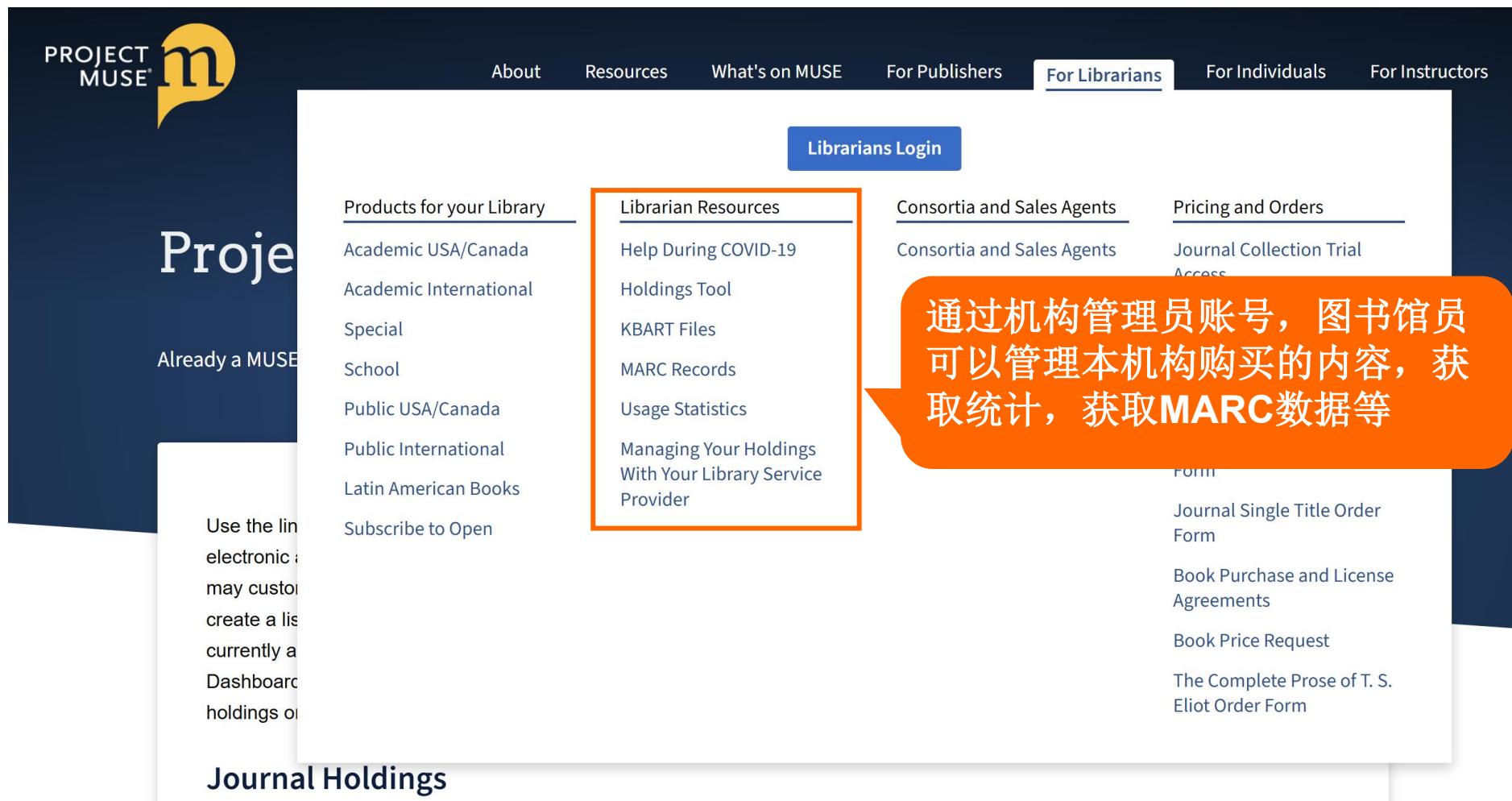
Shakespeare Bulletin: Volume 41, Number 2, Summer 2023

Issue


VIEW MORE BOOKS

VIEW MORE JOURNALS

Project MUSE期刊和电子书的获取方式（全部馆藏）：<https://about.muse.jhu.edu/librarians/holdings/>



The screenshot shows the Project MUSE website's 'For Librarians' section. The navigation bar includes links for About, Resources, What's on MUSE, For Publishers, For Librarians (selected), For Individuals, and For Instructors. A 'Librarians Login' button is prominently displayed. Below it, there are four main categories of links: 'Products for your Library' (listing Academic USA/Canada, Academic International, Special, School, Public USA/Canada, Public International, Latin American Books, and Subscribe to Open), 'Librarian Resources' (highlighted with an orange box, listing Help During COVID-19, Holdings Tool, KBART Files, MARC Records, Usage Statistics, and Managing Your Holdings With Your Library Service Provider), 'Consortia and Sales Agents' (listing Consortia and Sales Agents), and 'Pricing and Orders' (listing Journal Collection Trial Access, Form, Journal Single Title Order Form, Book Purchase and License Agreements, Book Price Request, and The Complete Prose of T. S. Eliot Order Form). An orange callout box with white text is overlaid on the right side of the page, stating: '通过机构管理员账号，图书馆员可以管理本机构购买的内容，获取统计，获取MARC数据等'.

PROJECT MUSE 

About Resources What's on MUSE For Publishers **For Librarians** For Individuals For Instructors

Librarians Login

Products for your Library

- Academic USA/Canada
- Academic International
- Special
- School
- Public USA/Canada
- Public International
- Latin American Books
- Subscribe to Open

Librarian Resources

- Help During COVID-19
- Holdings Tool
- KBART Files
- MARC Records
- Usage Statistics
- Managing Your Holdings With Your Library Service Provider

Consortia and Sales Agents

- Consortia and Sales Agents

Pricing and Orders

- Journal Collection Trial Access
- Form
- Journal Single Title Order Form
- Book Purchase and License Agreements
- Book Price Request
- The Complete Prose of T. S. Eliot Order Form

通过机构管理员账号，图书馆员可以管理本机构购买的内容，获取统计，获取MARC数据等

Use the link to access the electronic holdings of the library. If you are a new user, you may create a new account. If you are currently a user, you can log in to the Dashboard to view your holdings or to manage your account.

Journal Holdings

Project MUSE 数据库平台主界面



INSTITUTIONAL LOGIN ACCESSIBILITY LOG IN

PROJECT MUSE

BROWSE OR Search...

INFORMATION FOR PUBLISHERS INFORMATION FOR INDIVIDUALS INFORMATION FOR INSTRUCTORS

Recent Additions

Issue Rhetorica: Volume 41, Number 3, Summer 2023

Book Emmanuel Levinas

Issue Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023

Book D'où vient l'emploi ?

Issue Shakespeare Bulletin: Volume 41, Number 2, Summer 2023

一站式检索与资源发现；
检索步骤：输入任意检索词，然后点击检索按钮，可在全文，标题，作者名称，出版社名称等范围内检索

Project MUSE 数据库平台主界面



The screenshot displays the Project MUSE database platform main interface. The browser address bar shows `muse.jhu.edu`. The interface includes a top navigation bar with links for **INSTITUTIONAL LOGIN**, **ACCESSIBILITY**, and **LOG IN**. The main header features the Project MUSE logo and a search bar with a **BROWSE** button and a search input field. Below the header, there is a section for **Filter Results** and **Results**, with a **New search** button and a **Sort By** dropdown menu set to **Relevance**. The search results are displayed in a list format, showing the title, author, publisher, and volume information for each entry. Two orange callout boxes are overlaid on the interface: one pointing to the search bar with the text "检索结果页面" (Search Results Page), and another pointing to the filter options with the text "可以按照不同类目对检索结果进行快速导航" (Can quickly navigate search results by different categories). The filter options include **CONTENT TYPE** with checkboxes for **Journals** (checked), **Articles** (230245), **Reviews** (111436), and **Issues** (21).

检索结果页面

可以按照不同类目对检索结果进行快速导航

Project MUSE 数据库平台主界面



The screenshot shows the Project MUSE database platform main interface. The browser address bar displays "muse.jhu.edu". The header includes the Project MUSE logo and a search bar with a "BROWSE OR Search..." button. Below the header, there is a "Filter Results" section with a "New search" button. The main content area shows search results for the term "history", with 341704 results found. The results list includes "The Cleveland Meeting, 3-5 November 2011" and "to Joseph Gray Jackson".

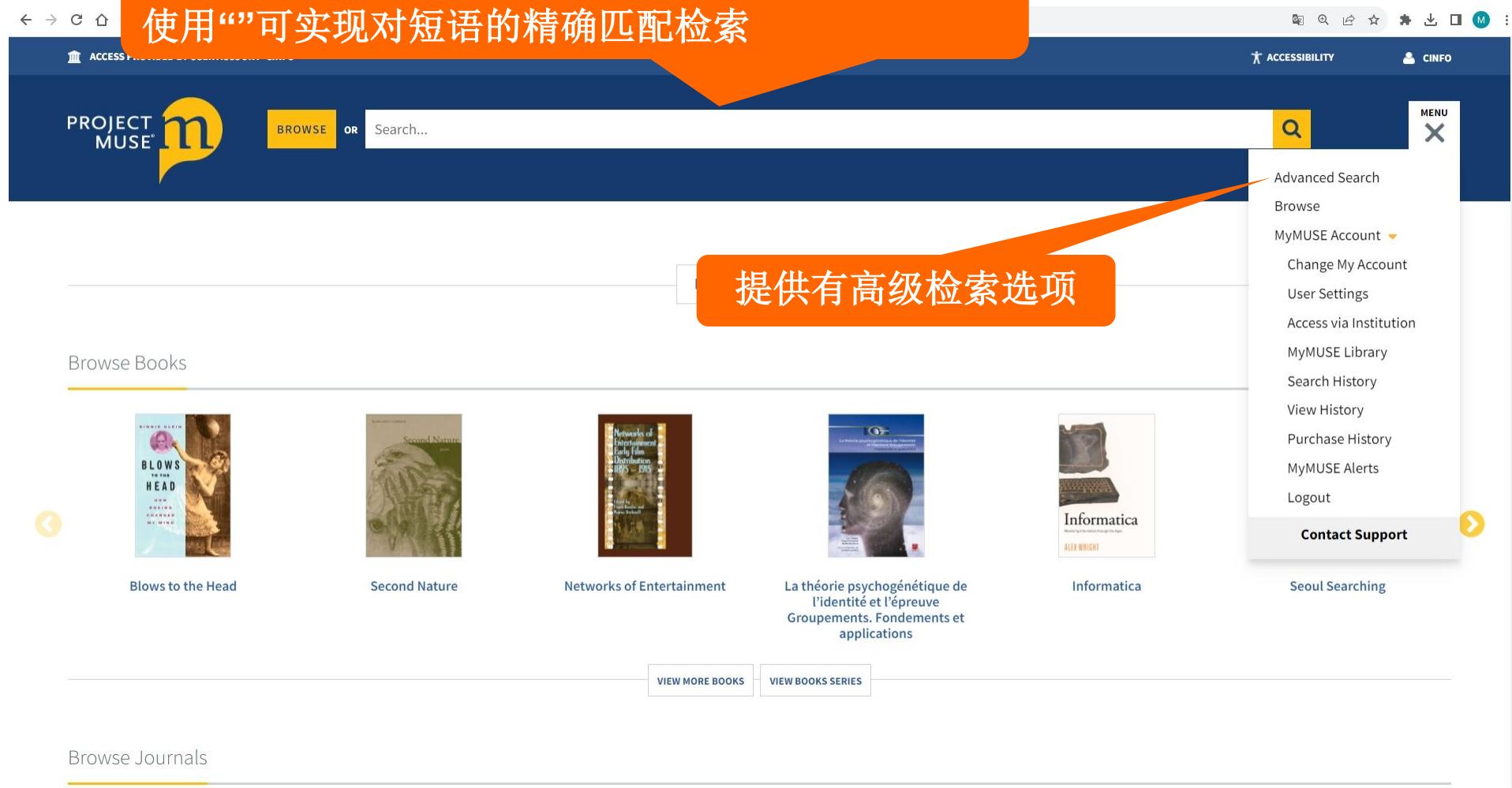
可以改变检索结果排列顺序,默认按相关性检索排序,可改成时间从近到远排序,时间从远到近排序

开启新的检索

可以进行二次检索,自行增减检索框

Project MUSE 数据库平台主界面

提供一站式检索功能，检索框默认连接词为And，
使用“”可实现对短语的精确匹配检索



提供有高级检索选项

Filter Results

✕ Clear all facets

Content And

Content And

+ Add Field

Search

ACCESS

☒ All content

☐ Only content I have access to

SEARCH WITHIN

☐ My saved library

CONTENT TYPE

☐ Books

☐ Journals

☐ Articles

☐ Reviews

ACCESS

☒ All content

☐ Only content I have access to

CONTENT TYPE

☐ Books

☒ Journals

☐ Primary Source

☐ Digital Humanities

☐ Case Studies

STARTS WITH

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

Type your desired search terms into the search boxes to the author, or publisher.

After doing a search, you can further refine your results by

PUBLISHER

Search by keyword

☐ Johns Hopkins University Press (120)

☐ Duke University Press (45)

☐ Penn State University Press (44)

☐ Indiana University Press (40)

☐ University of Nebraska Press (39)

SERIES

JOURNAL

Search by keyword

☐ Critical Philosophy of Race (1)

☐ Studies in American Naturalism (1)

☐ Eudora Welty Review (1)

☐ JEGP, Journal of English and Germanic Philology (1)

☐ Philanthropy & Education (1)

RESEARCH AREA

Search by keyword

☐ Literature (231)

☐ Area and Ethnic Studies (223)

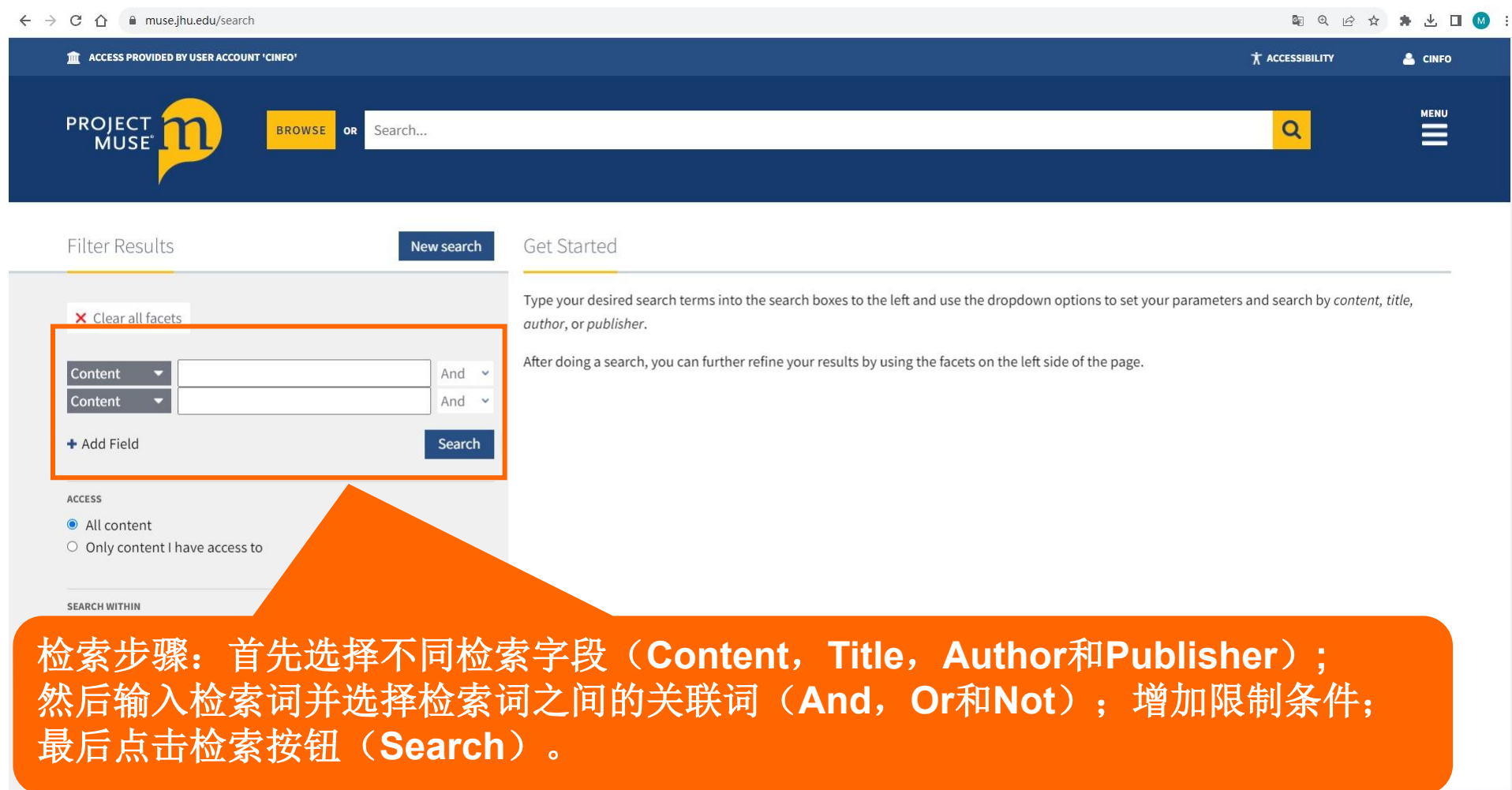
☐ Social Sciences (175)

☐ History (122)

☐ Studies by Time Period (70)

高级检索区域，自行增减检索框，没有数量限制，通过多类条件限制检索范围提供分类导航功能，导航字段包括：期刊名首字母，出版社名称、研究领域等

Project MUSE 数据库平台主界面



← → ↻ 🏠 muse.jhu.edu/search

ACCESS PROVIDED BY USER ACCOUNT 'CINFO' ACCESSIBILITY CINFO

PROJECT MUSE BROWSE OR Search... 🔍 MENU

Filter Results New search Get Started

✕ Clear all facets

Content Content And And

+ Add Field Search

ACCESS

☒ All content
☐ Only content I have access to

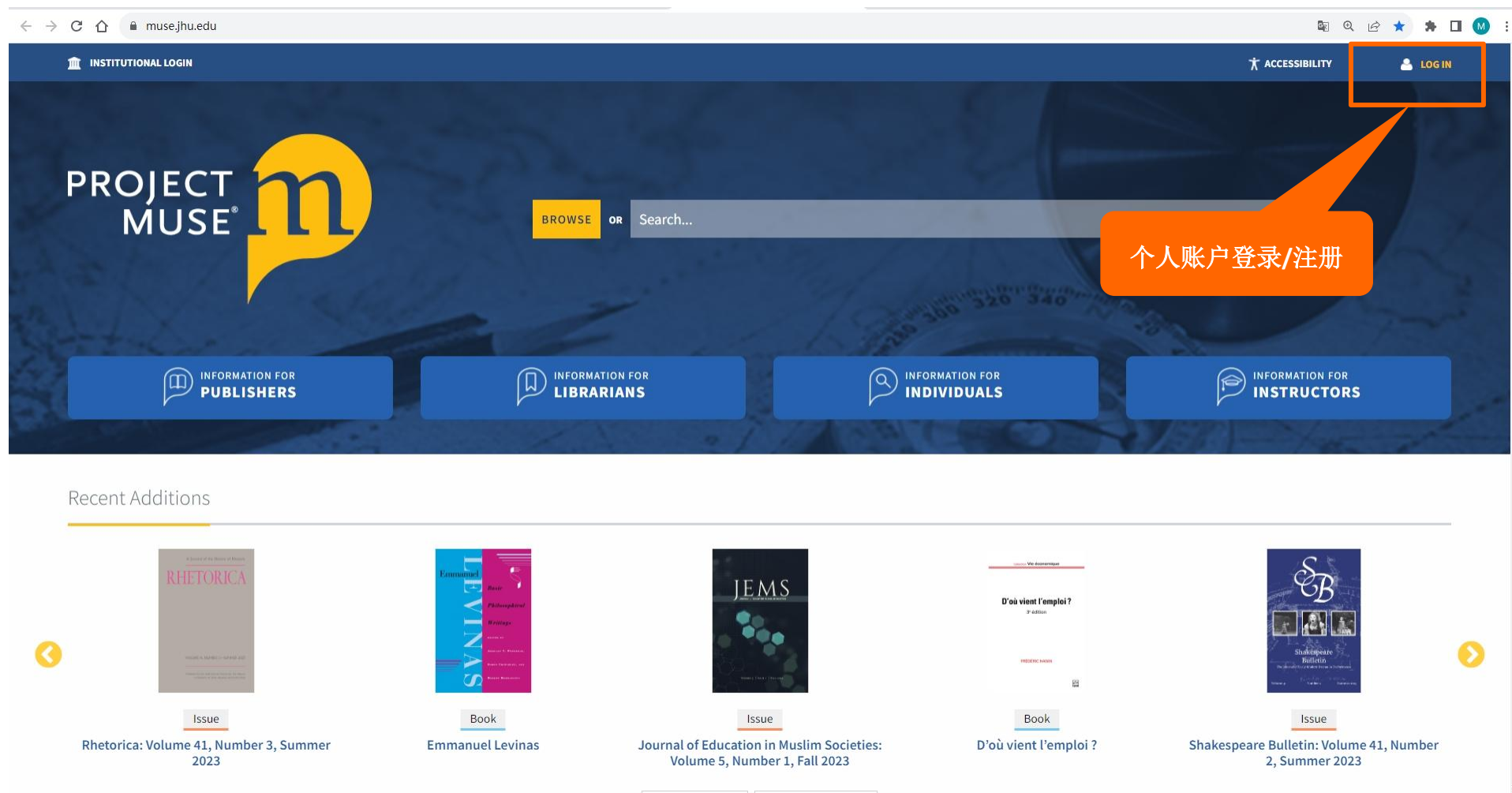
SEARCH WITHIN

Type your desired search terms into the search boxes to the left and use the dropdown options to set your parameters and search by *content*, *title*, *author*, or *publisher*.

After doing a search, you can further refine your results by using the facets on the left side of the page.

检索步骤：首先选择不同检索字段（**Content**，**Title**，**Author**和**Publisher**）；然后输入检索词并选择检索词之间的关联词（**And**，**Or**和**Not**）；增加限制条件；最后点击检索按钮（**Search**）。

Project MUSE 数据库平台主界面 - 个性化设置



The screenshot shows the Project MUSE website interface. At the top, there is a navigation bar with "INSTITUTIONAL LOGIN" on the left and "ACCESSIBILITY" and "LOG IN" on the right. The "LOG IN" button is highlighted with an orange box, and an orange callout bubble points to it with the text "个人账户登录/注册". Below the navigation bar is a large banner area with the Project MUSE logo on the left. In the center of the banner is a search bar with a "BROWSE" button and a "Search..." input field. Below the banner are four blue buttons: "INFORMATION FOR PUBLISHERS", "INFORMATION FOR LIBRARIANS", "INFORMATION FOR INDIVIDUALS", and "INFORMATION FOR INSTRUCTORS". Below these buttons is a section titled "Recent Additions" with a horizontal scroll of book covers. The covers shown are: "Rhetorica: Volume 41, Number 3, Summer 2023" (labeled "Issue"), "Emmanuel Levinas" (labeled "Book"), "Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023" (labeled "Issue"), "D'où vient l'emploi ?" (labeled "Book"), and "Shakespeare Bulletin: Volume 41, Number 2, Summer 2023" (labeled "Issue").

INSTITUTIONAL LOGIN

ACCESSIBILITY

LOG IN

PROJECT MUSE

BROWSE OR Search...

个人账户登录/注册

INFORMATION FOR PUBLISHERS

INFORMATION FOR LIBRARIANS

INFORMATION FOR INDIVIDUALS

INFORMATION FOR INSTRUCTORS

Recent Additions

Rhetorica: Volume 41, Number 3, Summer 2023

Emmanuel Levinas

Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023

D'où vient l'emploi ?

Shakespeare Bulletin: Volume 41, Number 2, Summer 2023

Project MUSE 数据库平台主界面 - 个性化设置

← → × 


muse.jhu.edu/account/

🔍  ⚙️ ⬇️ 

INSTITUTIONAL LOGIN

ACCESSIBILITY

LOG IN

PROJECT MUSE 

BROWSE OR Search...

🔍

MENU

My Account

Log In / Sign Up

User Settings

Access via my Institution

MyMUSE Library

Search History

View History

Purchase History

MyMUSE Alerts

Individual Subscriptions

MyMUSE Login

Login to your MyMUSE account to gain access to your purchased content and personalization features.

User Name:

Password:

Log In

 or

Sign Up Below

Forgot your password?


Sign up for a MyMUSE account

Access via my Institution

Login to your Institution to gain access to your institution's subscribed content. Only institutions that have registered their proxy service with MUSE will appear with proxy links.


Institution Search:

Search for an Institution...


 Abertay University

Alternate Name: University of Abertay Dundee

Authenticate VIA Shibboleth

 Aberystwyth University

Authenticate VIA Shibboleth

 ACS Schools

正在等待存入缓存...

* Required fields

Project MUSE 数据库平台主界面 - 个性化设置

Individual Subscriptions

Forgot your password?

Authenticate via Shibboleth
ACS Schools

Sign up for a MyMUSE account

* Required fields

Choose A User Name *
(can contain alphanumeric, ampersand or period)
CINFO

Your Email Address (optional)
If your institution has registered a domain for MUSE (example: @abcuniversity.edu or xyzschool.edu) and you use your institutional email address to register, you may be able to access the full text available to your institution through this account.

Email Address Confirmation (Required if providing an email address above)

☐ By Creating your account you agree to our Privacy Policy.
☐ Only use my supplied email address for service I have opted into.
☐ Please keep me informed by email about ALL relevant Project MUSE information.

Create Account

Create A Password *
(minimum 6 characters)

Confirm Password *

Verification

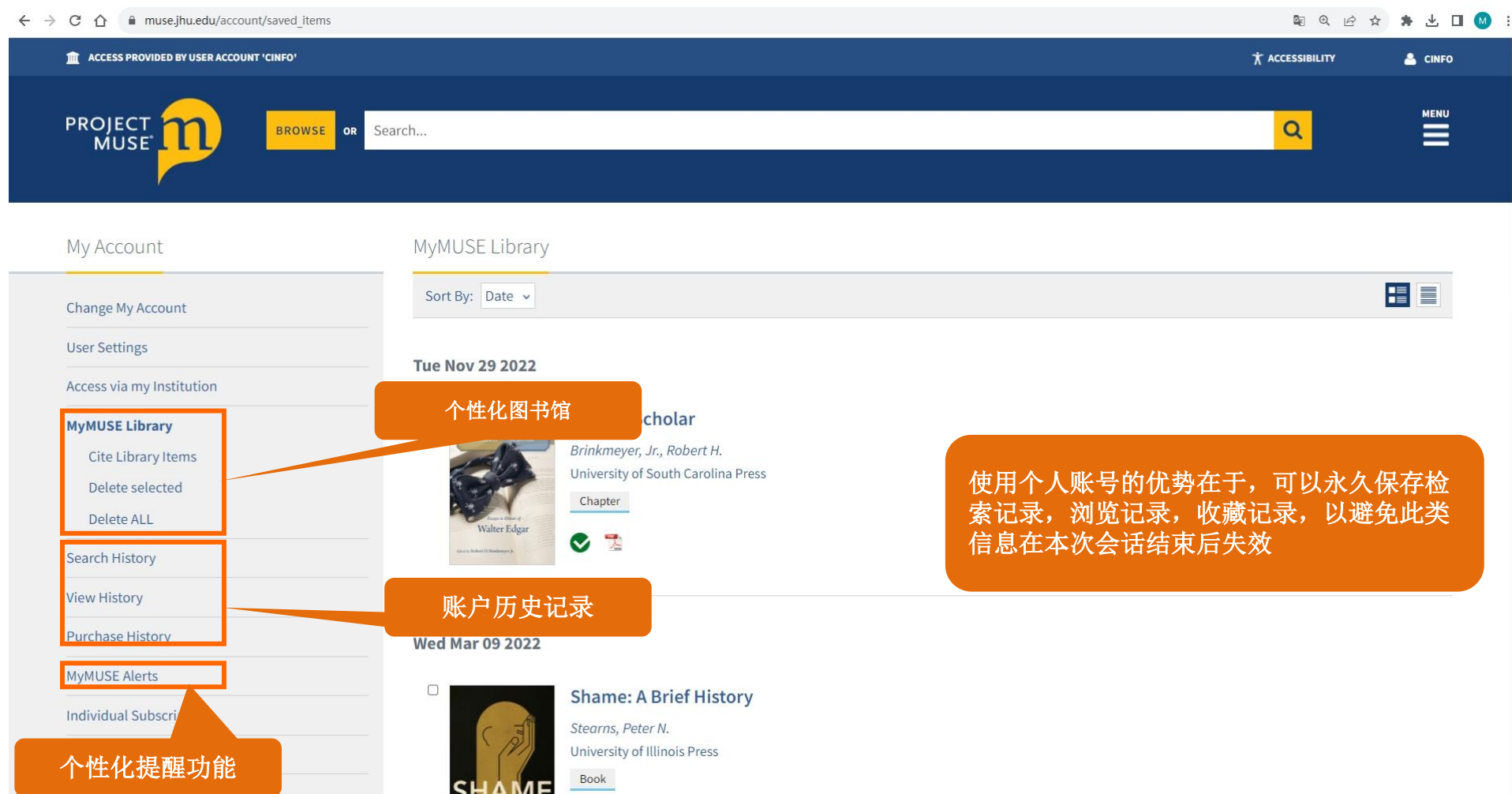
Project MUSE is committed to protecting the privacy of its customers. Accounts without a valid email address are restricted to limited customer support. Accounts can be deactivated after one year of inactivity.

标*为必填项

邮箱为选填项，设置邮箱可使用提醒功能

根据所填项来勾选

Project MUSE 数据库平台主界面 - 个性化设置



The screenshot shows the Project MUSE account settings page. The left sidebar contains a 'My Account' menu with options: 'Change My Account', 'User Settings', 'Access via my Institution', 'MyMUSE Library', 'Search History', 'View History', 'Purchase History', 'MyMUSE Alerts', and 'Individual Subscriptions'. The main content area is titled 'MyMUSE Library' and shows a list of saved items. Two orange callout boxes highlight specific features: one points to the 'MyMUSE Library' menu item and the list of saved items, and another points to the 'MyMUSE Alerts' menu item.

个性化图书馆

账户历史记录


个性化提醒功能

使用个人账户的优势在于，可以永久保存检索记录，浏览记录，收藏记录，以避免此类信息在本次会话结束后失效

Project MUSE 数据库平台主界面 - 个性化设置

← → ↻ 🏠 🔒 muse.jhu.edu/account/alerts

ACCESS PROVIDED BY USER ACCOUNT 'CINFO' ACCESSIBILITY CINFO

PROJECT MUSE  BROWSE OR Search... 🔍 MENU

My Account

- Change My Account
- User Settings
- Access via my Institution
- MyMUSE Library
- Search History
- View History
- Purchase History
- MyMUSE Alerts**
 - Edit Alerts
- Individual Subscriptions
- Logout

MyMUSE Alerts [Edit MyMUSE Alerts](#)

Show Content Launched in the Last: ☐ Day ☒ Week ☐ Month

设置提醒频率

New Titles Alert Content —
No content has launched in the last week matching your alerts.

Journal Alert Content —
No content has launched in the last week matching your alerts.

Discipline Alert Content —
No content has launched in the last week matching your alerts.

Publisher Alert Content —
No content has launched in the last week matching your alerts.

个性化提醒功能

Project MUSE 数据库平台-浏览



The screenshot shows the Project MUSE website interface. At the top, there is a navigation bar with "INSTITUTIONAL LOGIN" and "ACCESSIBILITY" links. Below this is a large banner featuring the Project MUSE logo and a search bar with a "BROWSE OR Search..." input field. A yellow callout box with an arrow points to the "BROWSE" button. Below the banner, there are four blue buttons labeled "INFORMATION FOR PUBLISHERS", "INFORMATION FOR LIBRARIANS", "INFORMATION FOR STUDENTS", and "INFORMATION FOR INSTRUCTORS". Below these buttons, there is a section titled "Recent Additions" which displays a grid of five items: "Rhetorica: Volume 41, Number 3, Summer 2023" (Issue), "Emmanuel Levinas" (Book), "Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023" (Issue), "D'où vient l'emploi ?" (Book), and "Shakespeare Bulletin: Volume 41, Number 2, Summer 2023" (Issue). The callout box contains the text: "浏览MUSE内容 (按照期刊、图书、出版社名称分类浏览)".

PROJECT MUSE 

BROWSE OR Search...

INFORMATION FOR PUBLISHERS

INFORMATION FOR LIBRARIANS

INFORMATION FOR STUDENTS

INFORMATION FOR INSTRUCTORS

Recent Additions

Rhetorica: Volume 41, Number 3, Summer 2023

Emmanuel Levinas

Journal of Education in Muslim Societies: Volume 5, Number 1, Fall 2023

D'où vient l'emploi ?

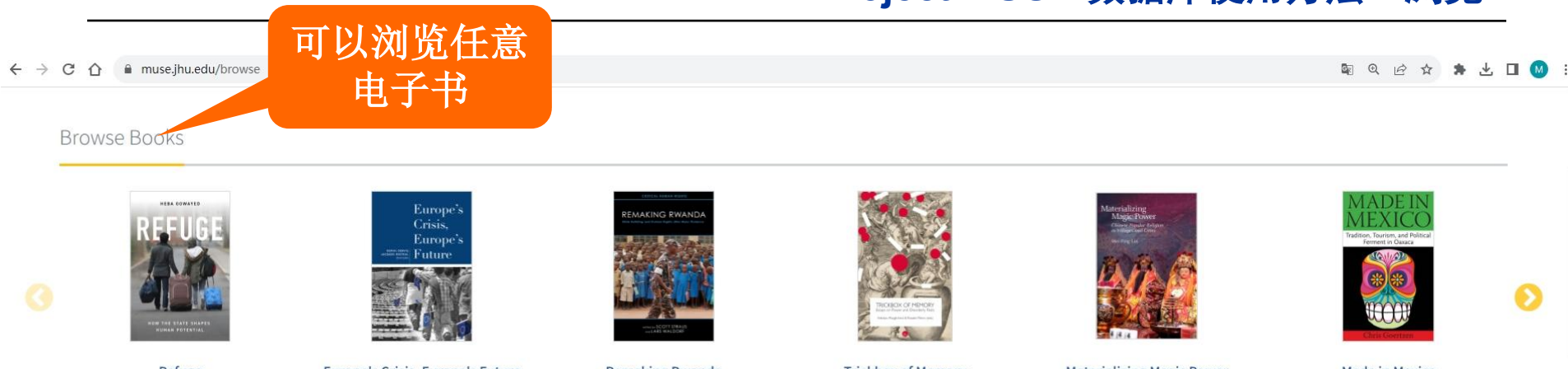
Shakespeare Bulletin: Volume 41, Number 2, Summer 2023

浏览MUSE内容
(按照期刊、图书、出版社名称分类浏览)

Project MUSE 数据库使用方法一浏览

可以浏览任意电子书

Browse Books



Refuge

Europe's Crisis, Europe's Future

Remaking Rwanda

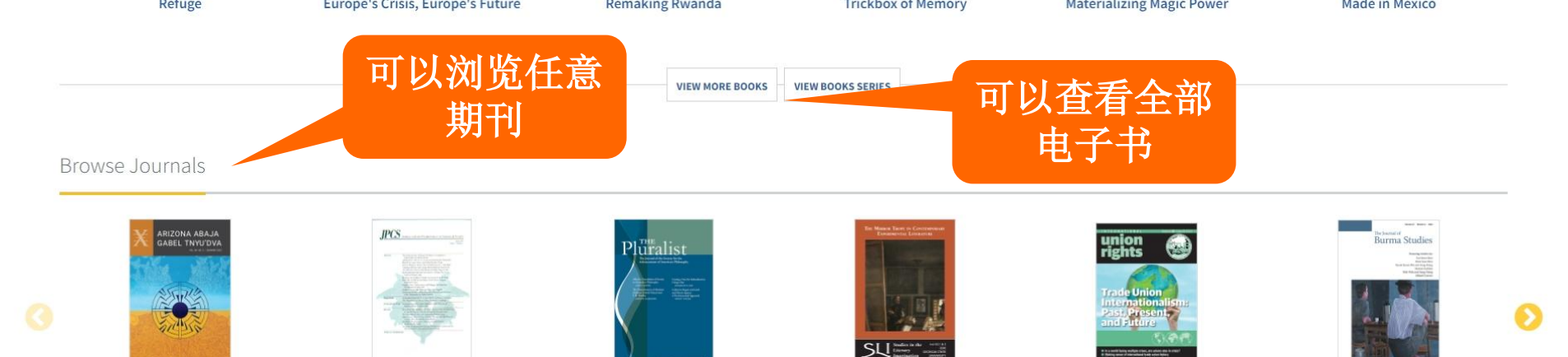
Trickbox of Memory

Materializing Magic Power

Made in Mexico

可以浏览任意期刊

Browse Journals



Journal of Arizona History

Journal for the Psychoanalysis of Culture and Society

The Pluralist

Studies in the Literary Imagination

International Union Rights

Journal of Burma Studies

可以查看全部电子书

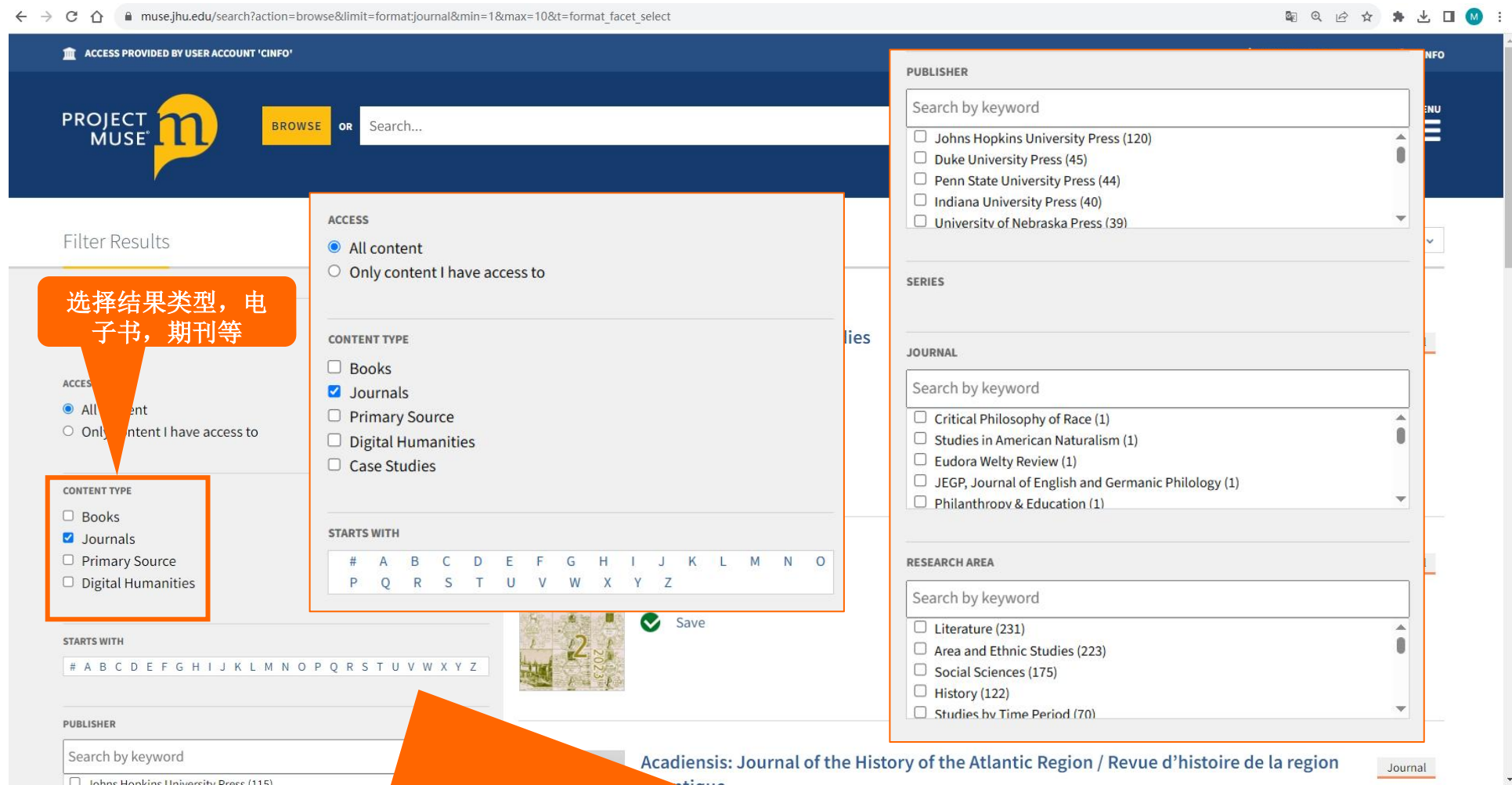
VIEW MORE BOOKS

VIEW BOOKS SERIES

可以查看全部期刊

VIEW MORE JOURNALS

Project MUSE 数据库使用方法一浏览



The screenshot shows the Project MUSE search interface with several filter panels highlighted by orange boxes and callouts:

- Filter Results** (Left): Includes a callout "选择结果类型，电子书，期刊等" (Select result type, e-books, journals, etc.) pointing to the **CONTENT TYPE** filter.
- ACCESS** (Top Center): Includes a callout "选择结果类型，电子书，期刊等" pointing to the **CONTENT TYPE** filter.
- CONTENT TYPE** (Left): A list of content types with checkboxes: Books, Journals (checked), Primary Source, Digital Humanities.
- STARTS WITH** (Bottom Left): A grid of letters for filtering by title initial.
- PUBLISHER** (Bottom Left): A search box and a list of publishers with counts.
- RESEARCH AREA** (Bottom Left): A search box and a list of research areas with counts.

The main search results area shows a list of items, including "Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region".

提供分类导航功能，导航字段包括：题名首字母，出版社名称、研究领域等

Project MUSE 数据库使用方法—浏览期刊

← → ↻ 🏠 muse.jhu.edu/search?action=browse&limit=format:journal&min=1&max=10&t=format_facet_select 🔍 📄 ⚙️ 📁 M ⋮

ACCESS PROVIDED BY USER ACCOUNT 'CINFO' ACCESSIBILITY CINFO

PROJECT MUSE  BROWSE OR Search... 🔍 MENU

Filter Results New Browse Results Sort By Relevance ▾

814 results found

✖ Clear all facets

ACCESS

☒ All content

☐ Only content I have access to

CONTENT TYPE

☐ Books

☒ Journals

☐ Primary Source

☐ Digital Humanities

STARTS WITH


A B C D E F G H I J K L M N O P Q R S T U V W X Y Z


PUBLISHER

Search by keyword

☐ Johns Hopkins University Press (115)

 Auto/Biography Studies Autobiography Society Journal Save

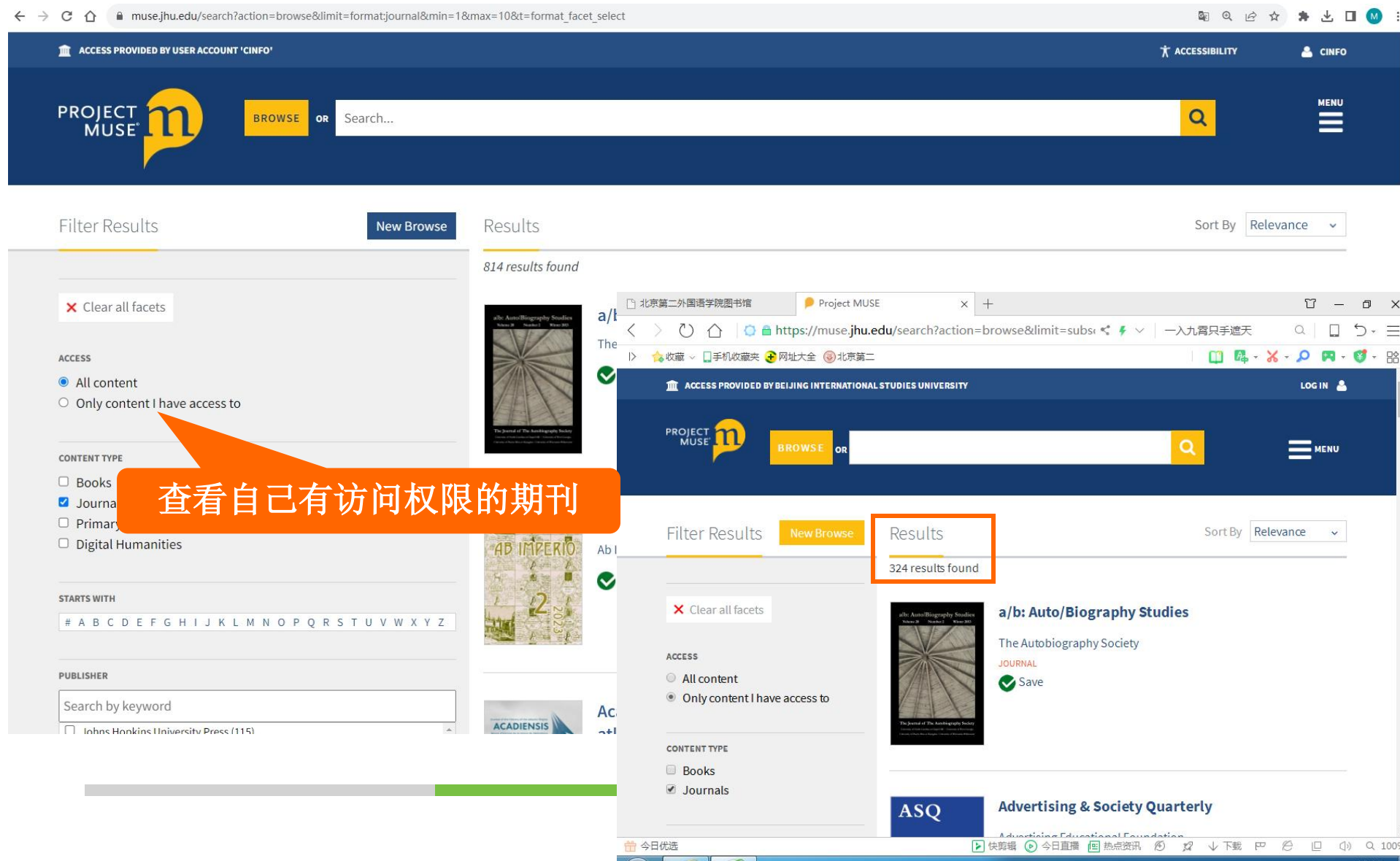
 Imperio Imperio Journal Save

 Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region atlantique Journal

查看全部内容

用户可单独查看自己有访问权限的内容


Project MUSE 数据库使用方法—浏览期刊



The screenshot displays the Project MUSE database interface. The top navigation bar includes the Project MUSE logo, a 'BROWSE' button, a search bar, and a 'MENU' icon. The main content area is divided into 'Filter Results' and 'Results' sections. The 'Filter Results' section on the left includes a 'Clear all facets' button and several filter categories: 'ACCESS' (with 'All content' selected), 'CONTENT TYPE' (with 'Journals' selected), 'STARTS WITH' (with an alphabetical list), and 'PUBLISHER' (with a search bar and a list of publishers). The 'Results' section on the right shows '814 results found' and a list of journal entries. An orange callout box with the text '查看自己有访问权限的期刊' (View journals you have access to) points to the 'Only content I have access to' option in the 'ACCESS' filter. A second, smaller screenshot is overlaid on the bottom right, showing a similar view but with '324 results found' and a red box around the 'Results' section header.

ACCESS PROVIDED BY USER ACCOUNT 'CINFO'

ACCESSIBILITY CINFO

PROJECT MUSE  BROWSE OR Search... MENU

Filter Results New Browse Results Sort By Relevance

814 results found

Clear all facets

ACCESS

☒ All content
☐ Only content I have access to

CONTENT TYPE

☐ Books
☒ Journals
☐ Primary
☐ Digital Humanities

STARTS WITH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUBLISHER

Search by keyword


☐ Johns Hopkins University Press (115)

AD IMPERIO

ACADIENSIS

ACCESS PROVIDED BY BEIJING INTERNATIONAL STUDIES UNIVERSITY

LOG IN

PROJECT MUSE  BROWSE OR Search... MENU

Filter Results New Browse Results Sort By Relevance

324 results found

Clear all facets

ACCESS

☐ All content
☒ Only content I have access to

CONTENT TYPE

☐ Books
☒ Journals

a/b: Auto/Biography Studies

The Autobiography Society

JOURNAL

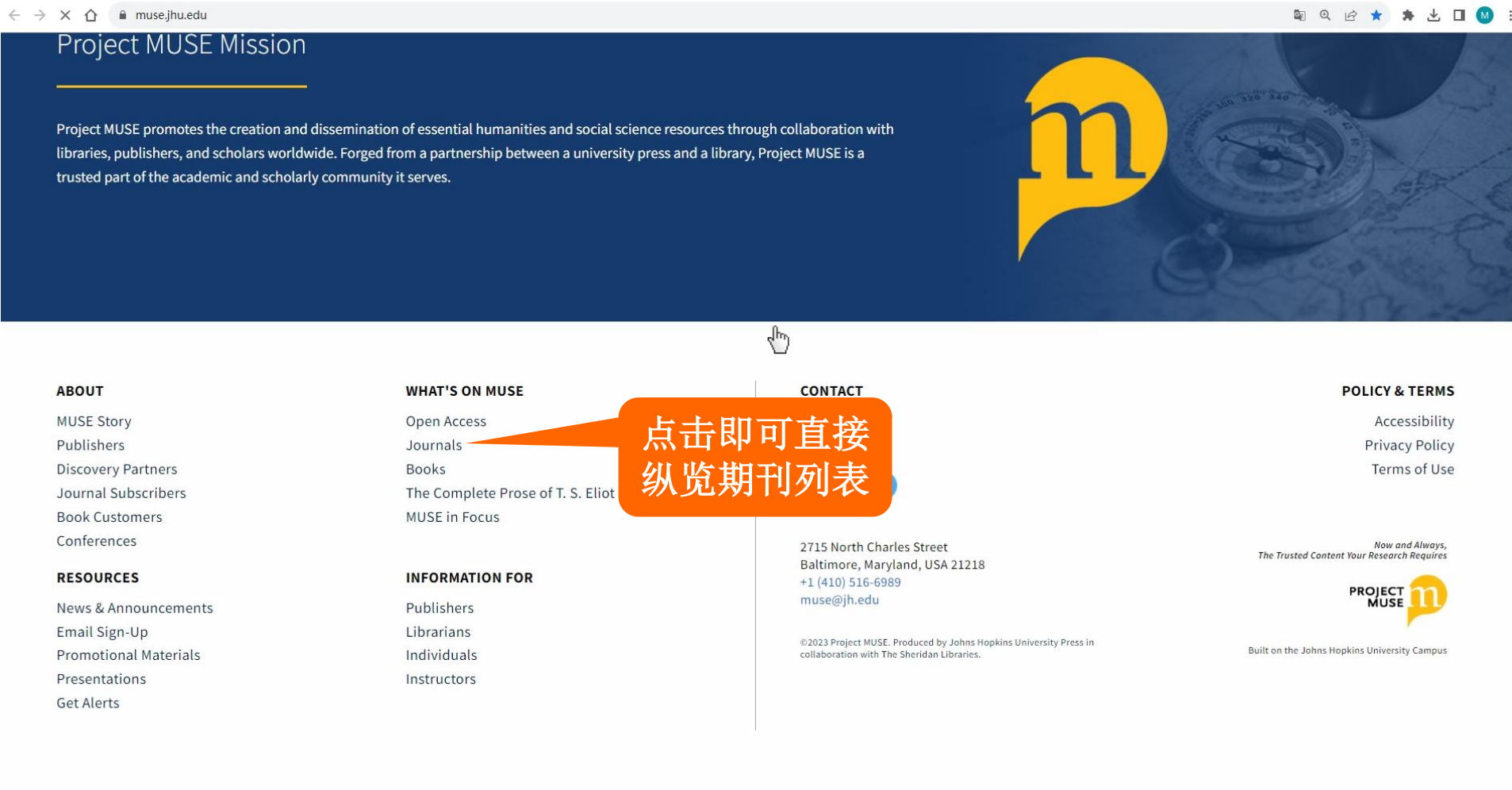
Save

ASQ Advertising & Society Quarterly

Advertising Educational Foundation

今日优选 快剪辑 今日直播 热点资讯 下载 100%

Project MUSE 数据库使用方法—浏览期刊



The screenshot shows the Project MUSE website homepage. The browser address bar displays "muse.jhu.edu". The main header features the Project MUSE logo and a compass graphic. Below the header, the "Project MUSE Mission" section describes the organization's purpose. The footer is divided into four columns: "ABOUT", "WHAT'S ON MUSE", "CONTACT", and "POLICY & TERMS". An orange callout bubble points to the "Journals" link in the "WHAT'S ON MUSE" column.

Project MUSE Mission

Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it serves.

ABOUT

- MUSE Story
- Publishers
- Discovery Partners
- Journal Subscribers
- Book Customers
- Conferences

WHAT'S ON MUSE

- Open Access
- Journals
- Books
- The Complete Prose of T. S. Eliot
- MUSE in Focus

CONTACT

2715 North Charles Street
Baltimore, Maryland, USA 21218
+1 (410) 516-6989
muse@jh.edu

POLICY & TERMS

- Accessibility
- Privacy Policy
- Terms of Use


RESOURCES

- News & Announcements
- Email Sign-Up
- Promotional Materials
- Presentations
- Get Alerts

INFORMATION FOR

- Publishers
- Librarians
- Individuals
- Instructors

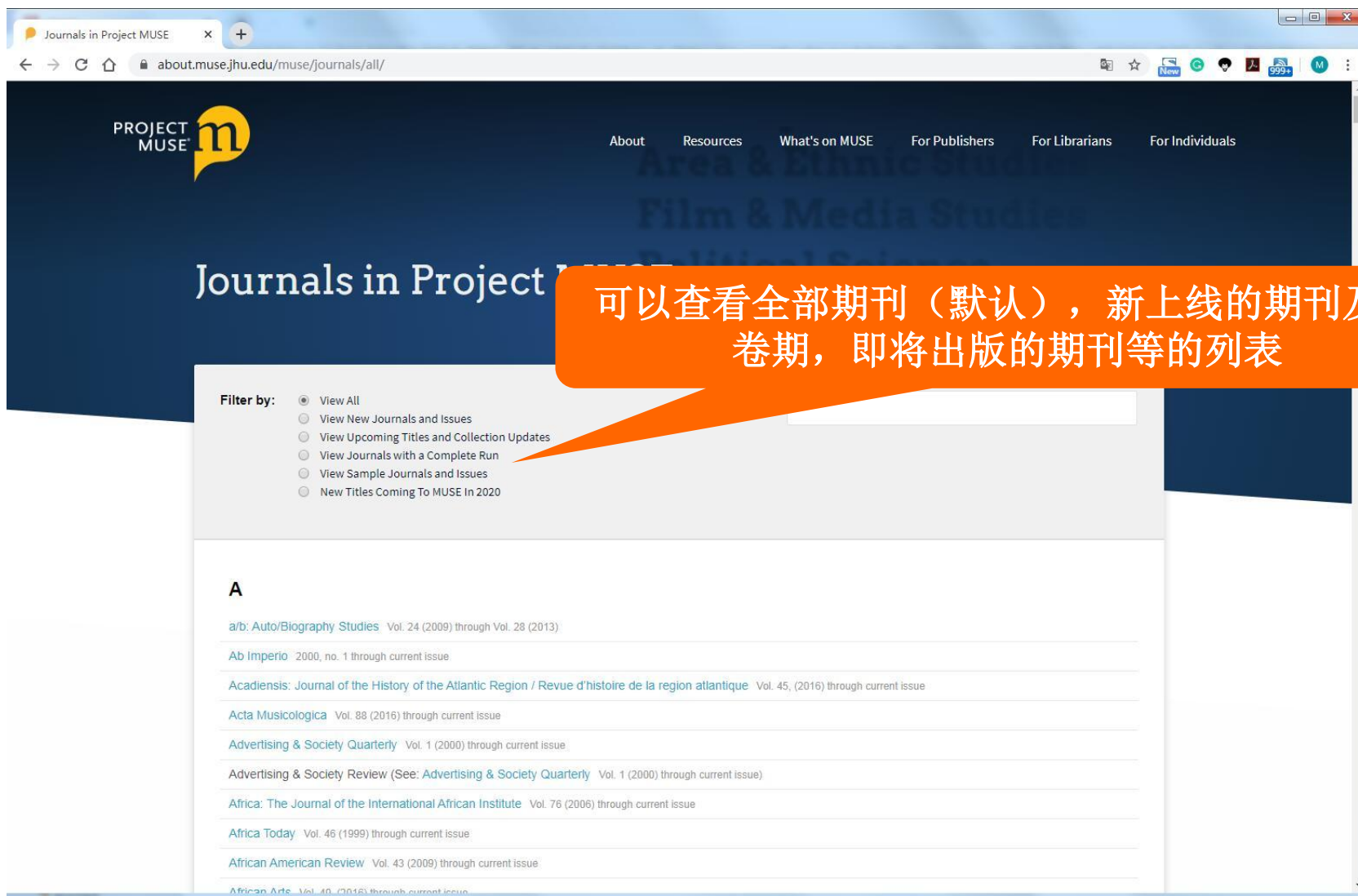
Now and Always,
The Trusted Content Your Research Requires

PROJECT MUSE 

Built on the Johns Hopkins University Campus

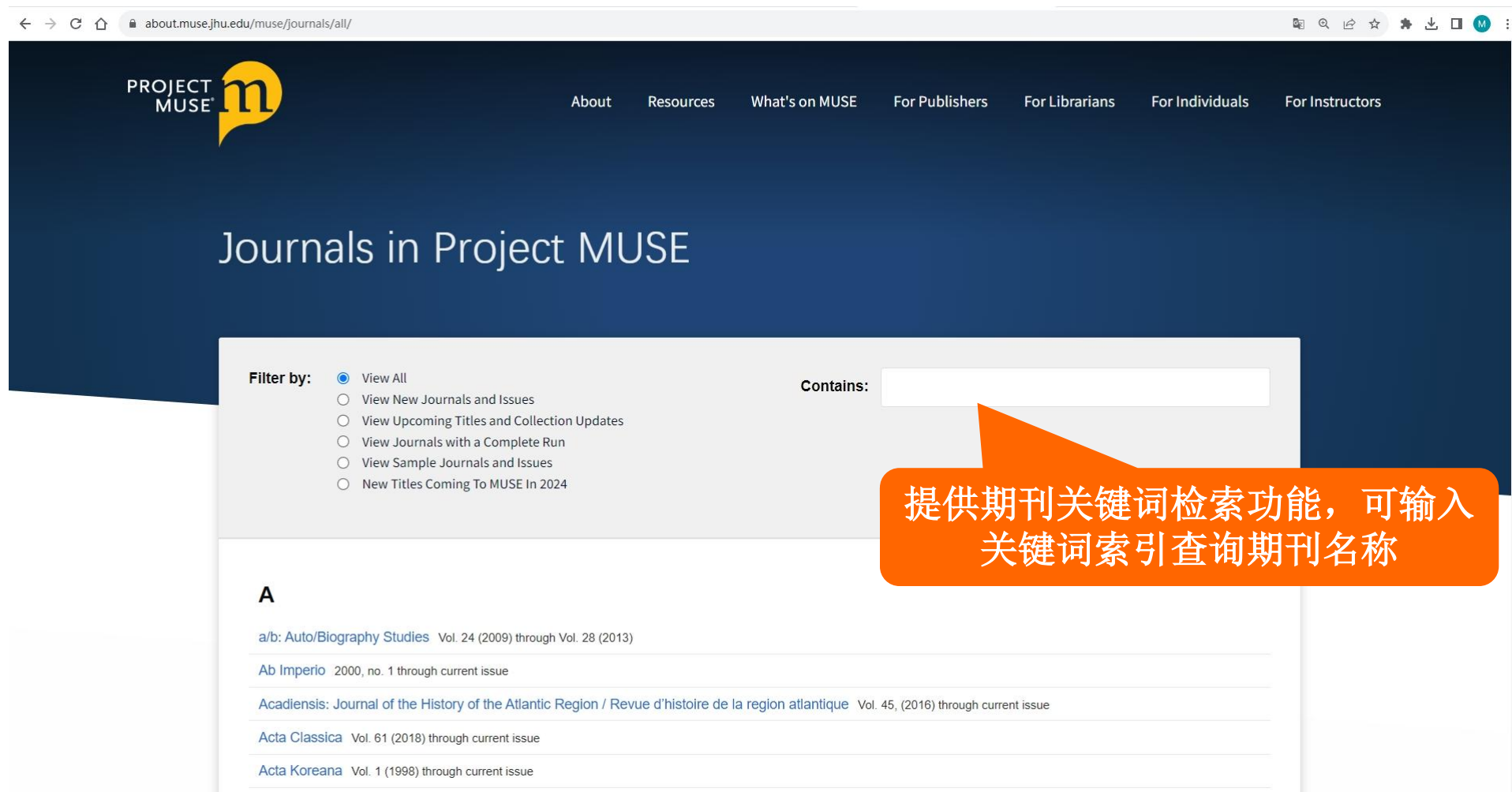
©2023 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

Project MUSE 数据库使用方法—浏览期刊



The screenshot shows the Project MUSE website interface for browsing journals. The browser address bar displays `about.muse.jhu.edu/muse/journals/all/`. The page header includes the Project MUSE logo and navigation links: About, Resources, What's on MUSE, For Publishers, For Librarians, and For Individuals. The main heading is "Journals in Project MUSE". Below this, a "Filter by:" section offers several radio button options: "View All" (selected), "View New Journals and Issues", "View Upcoming Titles and Collection Updates", "View Journals with a Complete Run", "View Sample Journals and Issues", and "New Titles Coming To MUSE In 2020". An orange callout box points to the "View Upcoming Titles and Collection Updates" option, containing the text: "可以查看全部期刊（默认），新上线的期刊及其卷期，即将出版的期刊等的列表". Below the filter section, a list of journals is displayed under the letter "A", including titles like "a/b: Auto/Biography Studies", "Ab Imperio", "Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region atlantique", "Acta Musicologica", "Advertising & Society Quarterly", "Advertising & Society Review", "Africa: The Journal of the International African Institute", "Africa Today", "African American Review", and "African Arts".

Project MUSE 数据库使用方法—浏览期刊



The screenshot shows the Project MUSE website interface. The top navigation bar includes links for About, Resources, What's on MUSE, For Publishers, For Librarians, For Individuals, and For Instructors. The main heading is "Journals in Project MUSE". Below this, there is a "Filter by:" section with radio buttons for "View All", "View New Journals and Issues", "View Upcoming Titles and Collection Updates", "View Journals with a Complete Run", "View Sample Journals and Issues", and "New Titles Coming To MUSE In 2024". To the right of the filters is a "Contains:" search box. An orange callout bubble points to this search box with the text: "提供期刊关键词检索功能，可输入关键词索引查询期刊名称". Below the filters, a list of journals is displayed under the letter "A", including "a/b: Auto/Biography Studies", "Ab Imperio", "Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region atlantique", "Acta Classica", and "Acta Koreana".

Filter by:

- ☒ View All
- ☐ View New Journals and Issues
- ☐ View Upcoming Titles and Collection Updates
- ☐ View Journals with a Complete Run
- ☐ View Sample Journals and Issues
- ☐ New Titles Coming To MUSE In 2024

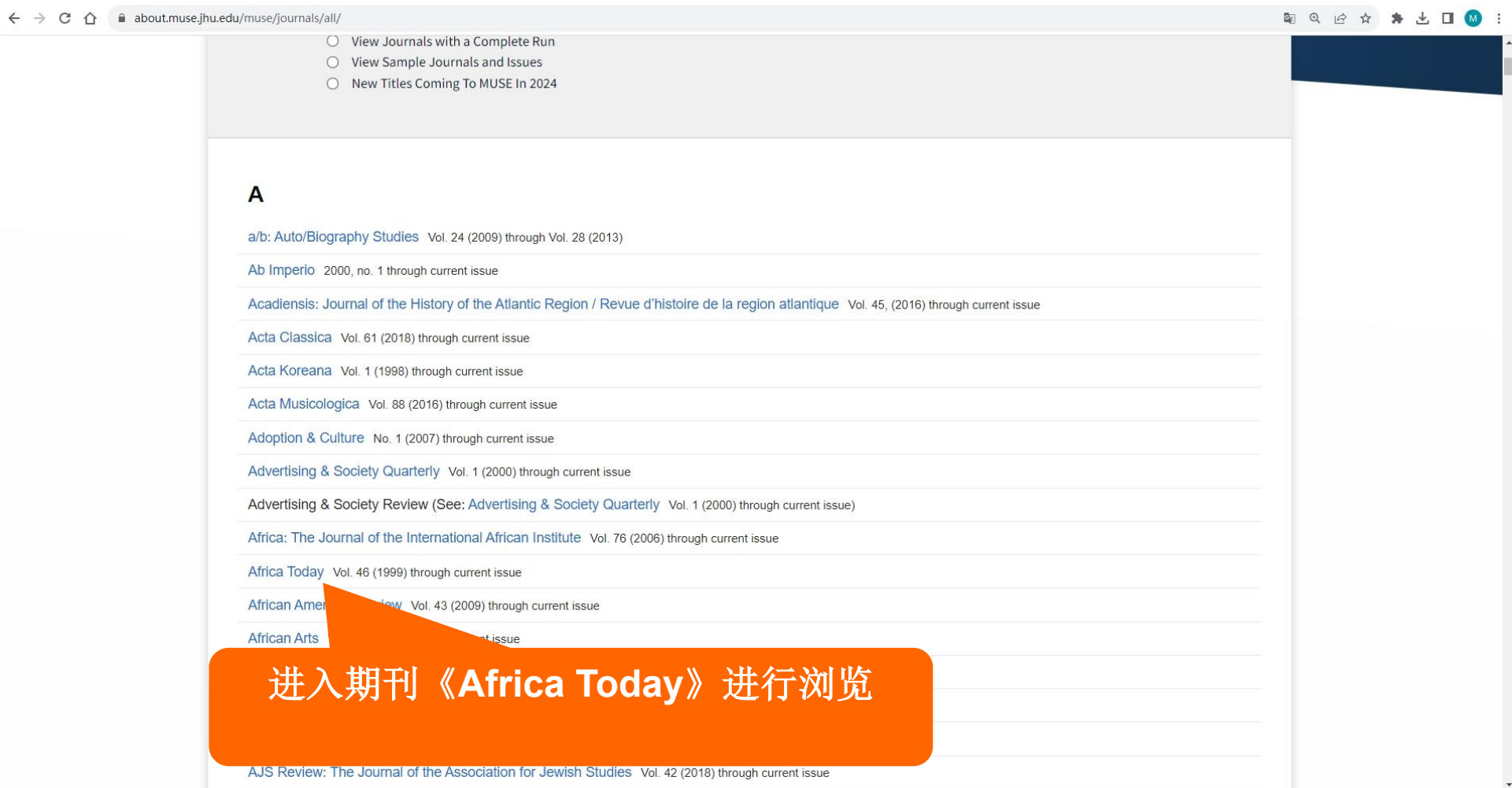
Contains:

提供期刊关键词检索功能，可输入
关键词索引查询期刊名称

A

- [a/b: Auto/Biography Studies](#) Vol. 24 (2009) through Vol. 28 (2013)
- [Ab Imperio](#) 2000, no. 1 through current issue
- [Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region atlantique](#) Vol. 45, (2016) through current issue
- [Acta Classica](#) Vol. 61 (2018) through current issue
- [Acta Koreana](#) Vol. 1 (1998) through current issue

Project MUSE 数据库使用方法一浏览期刊



about.muse.jhu.edu/muse/journals/all/

- ☐ View Journals with a Complete Run
- ☐ View Sample Journals and Issues
- ☐ New Titles Coming To MUSE In 2024

A

[a/b: Auto/Biography Studies](#) Vol. 24 (2009) through Vol. 28 (2013)

[Ab Imperio](#) 2000, no. 1 through current issue

[Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region atlantique](#) Vol. 45, (2016) through current issue

[Acta Classica](#) Vol. 61 (2018) through current issue

[Acta Koreana](#) Vol. 1 (1998) through current issue

[Acta Musicologica](#) Vol. 88 (2016) through current issue

[Adoption & Culture](#) No. 1 (2007) through current issue

[Advertising & Society Quarterly](#) Vol. 1 (2000) through current issue

[Advertising & Society Review \(See: \[Advertising & Society Quarterly\]\(#\)\)](#) Vol. 1 (2000) through current issue)

[Africa: The Journal of the International African Institute](#) Vol. 76 (2006) through current issue

[Africa Today](#) Vol. 46 (1999) through current issue

[African American Review](#) Vol. 43 (2009) through current issue

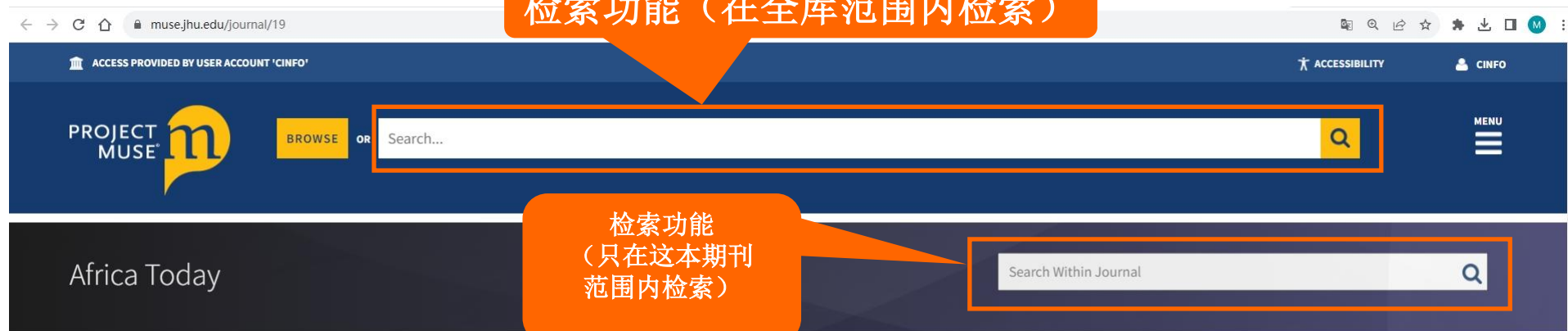
[African Arts](#) Vol. 43 (2009) through current issue

[AJS Review: The Journal of the Association for Jewish Studies](#) Vol. 42 (2018) through current issue

进入期刊《Africa Today》进行浏览

Project MUSE 数据库使用方法—浏览期刊

检索功能（在全库范围内检索）



About this Journal



Additional Information

Africa Today

Journal

Save

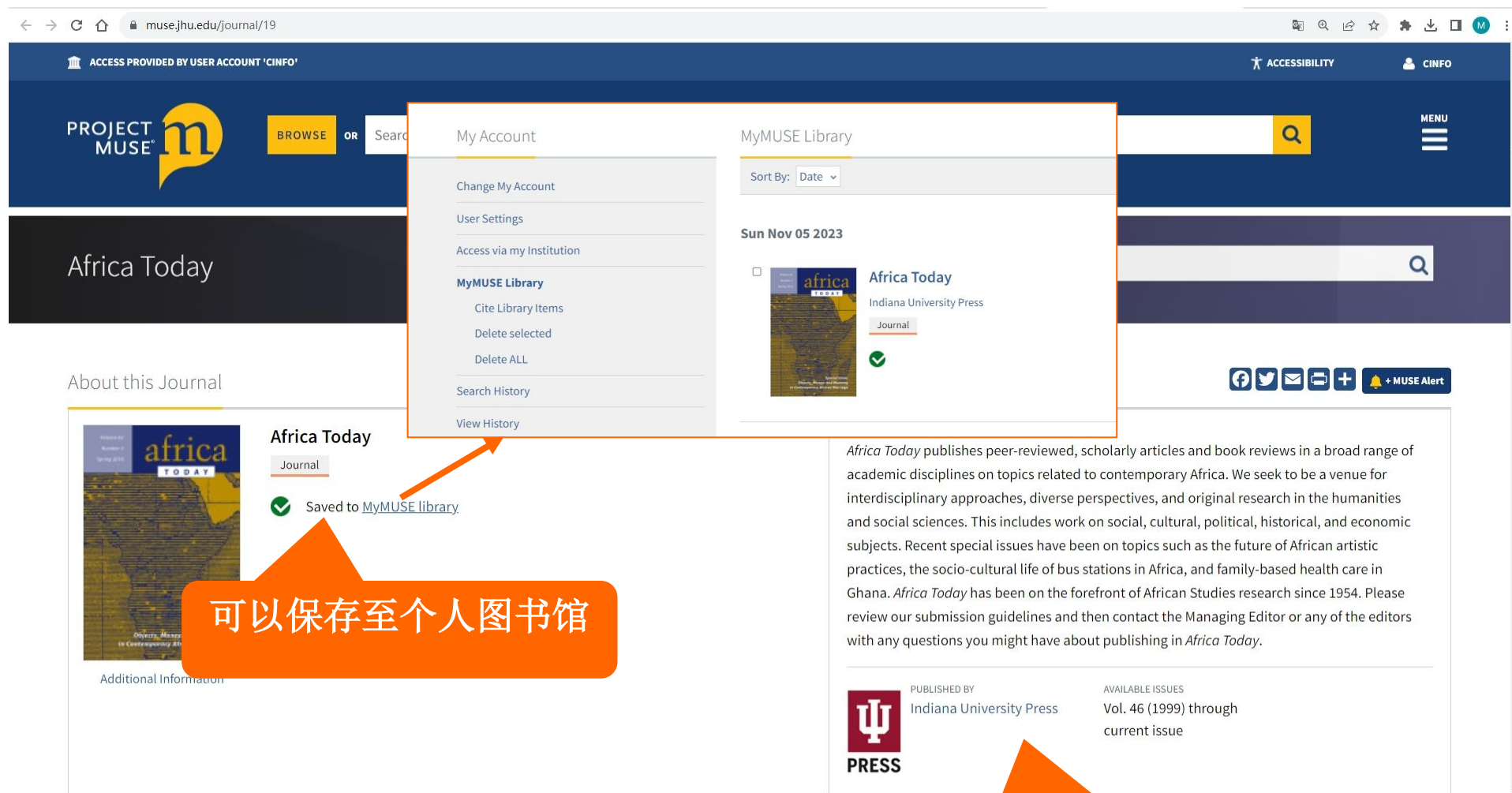
Africa Today publishes peer-reviewed, scholarly articles and book reviews in a broad range of academic disciplines on topics related to contemporary Africa. We seek to be a venue for interdisciplinary approaches, diverse perspectives, and original research in the human and social sciences. This includes work on social, cultural, political, historical, and economic subjects. Recent special issues have been on topics such as the future of African cities, the socio-cultural life of bus stations in Africa, and family-based health practices in Ghana. *Africa Today* has been on the forefront of African Studies research since 1954. Please review our submission guidelines and then contact the Managing Editor or any of the editors with any questions you might have about publishing in *Africa Today*.




PUBLISHED BY
Indiana University Press

AVAILABLE ISSUES
Vol. 46 (1999) through
current issue

Project MUSE 数据库使用方法—浏览期刊



ACCESS PROVIDED BY USER ACCOUNT 'CINFO'

PROJECT MUSE  BROWSE OR Search

Africa Today


My Account

- Change My Account
- User Settings
- Access via my Institution
- MyMUSE Library**
 - Cite Library Items
 - Delete selected
 - Delete ALL
 - Search History
 - View History

MyMUSE Library

Sort By: Date

Sun Nov 05 2023


 **Africa Today**
Indiana University Press
Journal

✓ Saved to [MyMUSE library](#)

About this Journal

Africa Today
Journal

Africa Today publishes peer-reviewed, scholarly articles and book reviews in a broad range of academic disciplines on topics related to contemporary Africa. We seek to be a venue for interdisciplinary approaches, diverse perspectives, and original research in the humanities and social sciences. This includes work on social, cultural, political, historical, and economic subjects. Recent special issues have been on topics such as the future of African artistic practices, the socio-cultural life of bus stations in Africa, and family-based health care in Ghana. *Africa Today* has been on the forefront of African Studies research since 1954. Please review our submission guidelines and then contact the Managing Editor or any of the editors with any questions you might have about publishing in *Africa Today*.

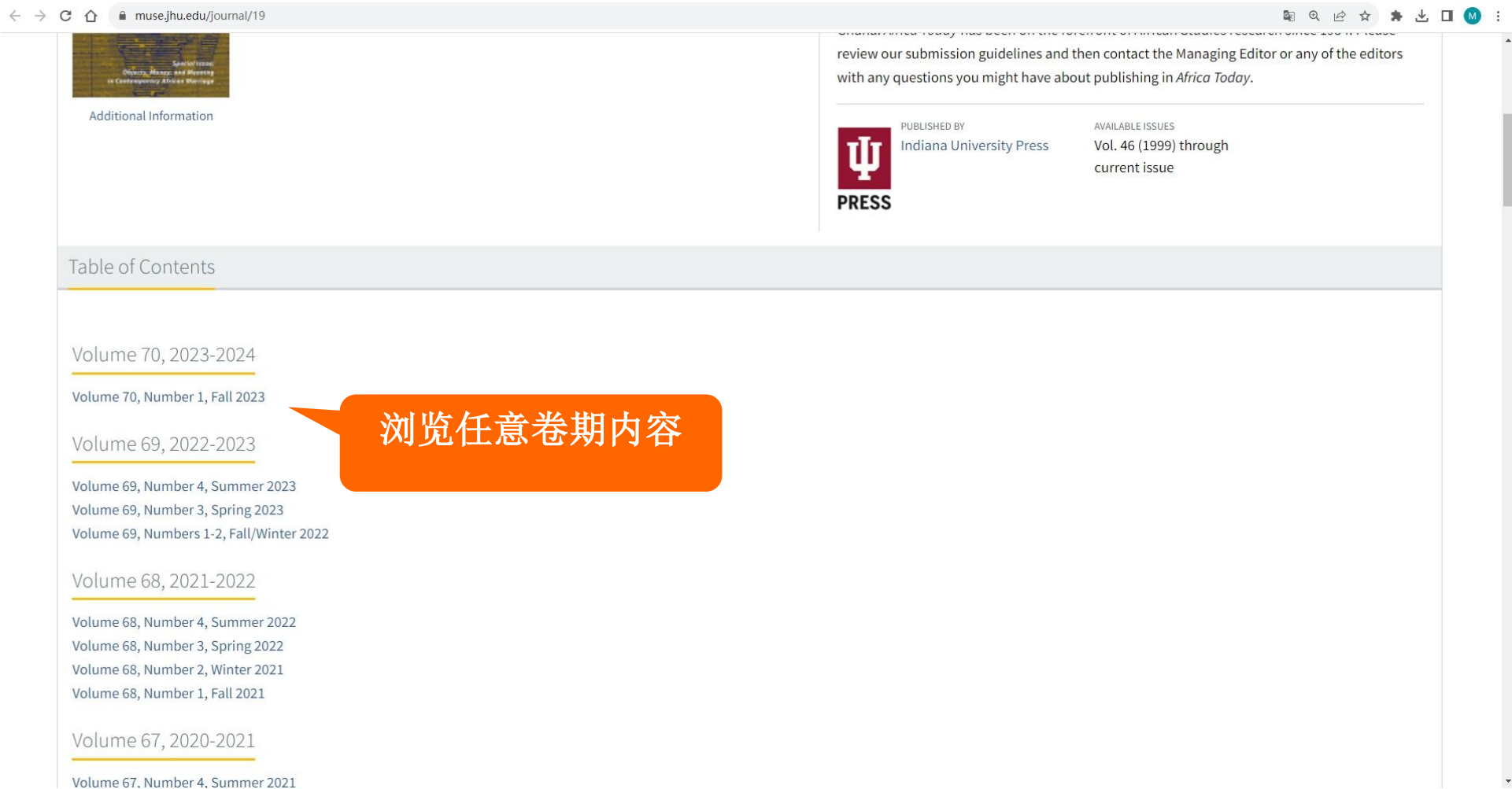
PUBLISHED BY
 Indiana University Press

AVAILABLE ISSUES
Vol. 46 (1999) through current issue

可以保存至个人图书馆

期刊基本情况概述

Project MUSE 数据库使用方法—浏览期刊



The screenshot shows the Project MUSE website interface for the journal *Africa Today*. The browser address bar displays muse.jhu.edu/journal/19. The page layout includes a top navigation bar with a Project MUSE logo and a CINFO logo. The main content area is divided into two columns. The left column features a "Table of Contents" section with a list of volumes and issues. The right column contains a "Special Issue" section with a map of Africa and a "Published by" section with the Indiana University Press logo. An orange callout box points to the "Table of Contents" section.

Additional Information

Table of Contents

Volume 70, 2023-2024

Volume 70, Number 1, Fall 2023

Volume 69, 2022-2023

Volume 69, Number 4, Summer 2023

Volume 69, Number 3, Spring 2023

Volume 69, Numbers 1-2, Fall/Winter 2022

Volume 68, 2021-2022

Volume 68, Number 4, Summer 2022

Volume 68, Number 3, Spring 2022

Volume 68, Number 2, Winter 2021

Volume 68, Number 1, Fall 2021

Volume 67, 2020-2021

Volume 67, Number 4, Summer 2021

Published by Indiana University Press

Available Issues: Vol. 46 (1999) through current issue


review our submission guidelines and then contact the Managing Editor or any of the editors with any questions you might have about publishing in *Africa Today*.

浏览任意卷期内容

Project MUSE 数据库使用方法—浏览期刊

← → ↺ 🏠 muse.jhu.edu/pub/3/article/905847 🔍 📄 ☆ ⚙️ 🌐 M



ACCESS PROVIDED BY USER ACCOUNT 'CINFO' ACCESSIBILITY CINFO

PROJECT MUSE  BROWSE OR Search... 🔍 MENU

Africa Today Search Within Journal 🔍

Africa Today
Volume 70, Number 1, Fall 2023
Indiana University Press

Article







 Viewed |  Download | Save | View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination

 Share
    
Footnotes

HTML格式

Project MUSE 数据库使用方法—浏览期刊

[←](#) [→](#) [↺](#) [↻](#) [🏠](#) [muse.jhu.edu/issue/51143](#)      

In this Issue

      + MUSE Alert

Additional Information

Volume 70, Number 1, Fall 2023

Issue

Special Issue on Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali

Guest Editors: Dorothea E. Schulz and Souleymane Diallo

 Viewed | Save

Africa Today publishes peer-reviewed, scholarly articles and book reviews in a broad range of academic disciplines on topics related to contemporary Africa. We seek to be a venue for interdisciplinary approaches, diverse perspectives, and original research in the humanities and social sciences. This includes work on social, cultural, political, historical, and economic subjects. Recent special issues have been on topics such as the future of African artistic practices, the socio-cultural life of bus stations in Africa, and family-based health care in Ghana. *Africa Today* has been on the forefront of African Studies research since 1954. Please review our submission guidelines and then contact the Managing Editor or any of the editors with any questions you might have about publishing in *Africa Today*.

Table of Contents

Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali

Dorothea E. Schulz

pp. 1-10

DOI: <https://doi.org/10.2979/at.2023.a905847>  View |  Download | Save

保存到个人图书馆

浏览 (HTML形式)

下载 (PDF形式)

Table of Contents

Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali

Dorothea E. Schulz

pp. 1-10

DOI: <https://doi.org/10.2979/at.2023.a905847>  View |  Download | Save

Fragments of Legitimacy: Symbolic Constructions of Political Leadership in Twenty-First-Century Mali

Souleymane Diallo, Dorothea E. Schulz

pp. 12-37

DOI: <https://doi.org/10.2979/at.2023.a905848>  View |  Download | Save

From Militia to Army: Ganda Koy's Struggle for Political Legitimacy in Mali

Andrew Hernández

pp. 38-52

DOI: <https://doi.org/10.2979/at.2023.a905849>  View |  Download | Save

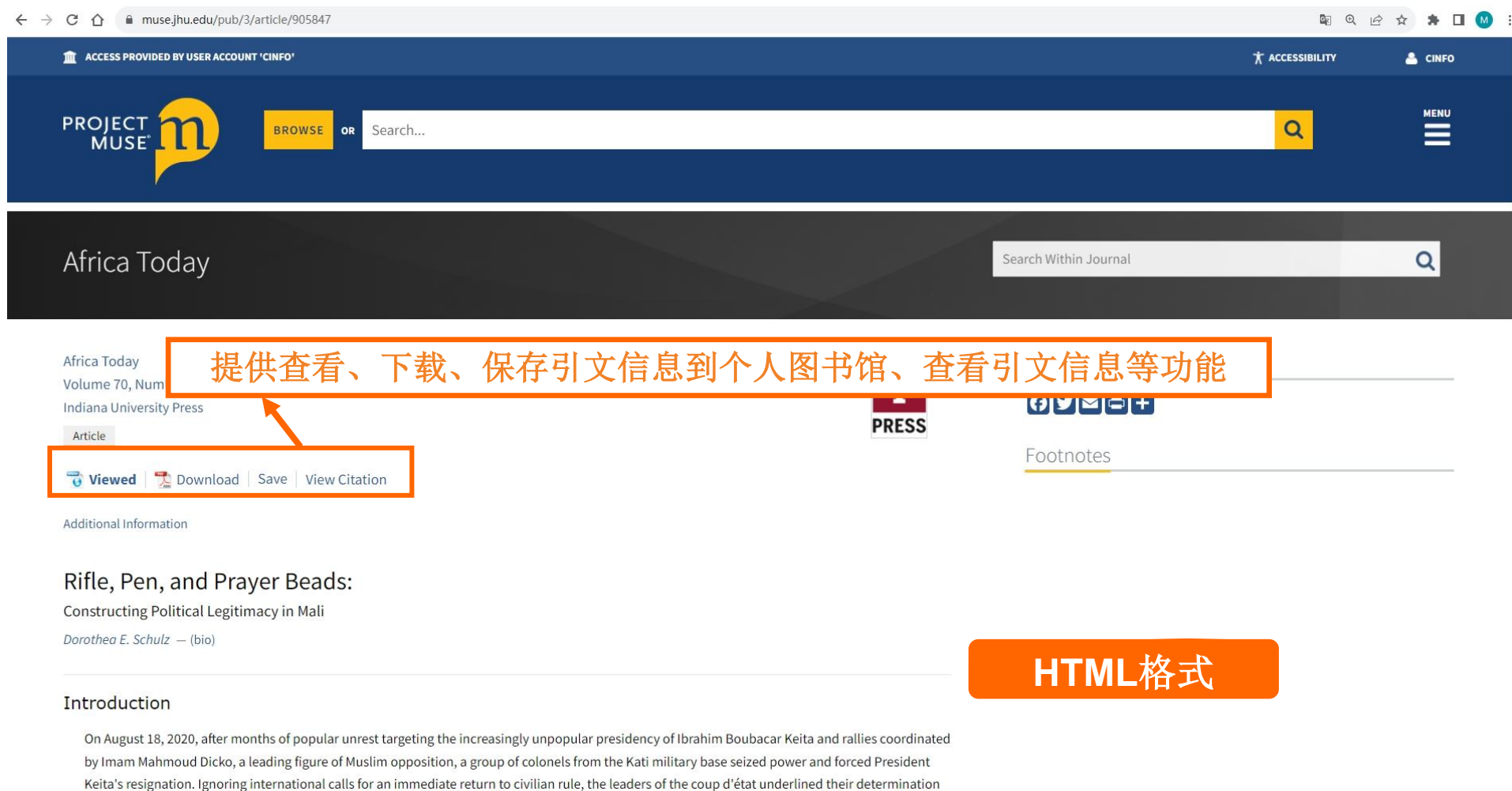
"When a Father Speaks, the Child Cannot Answer Back": Patriarchal Anxiety, Gender Equality, and Malian State Authority

Bruce Whitehouse

pp. 54-73

DOI: <https://doi.org/10.2979/at.2023.a905850>



Project MUSE 数据库使用方法—浏览期刊





The screenshot shows the Project MUSE website interface. At the top, there's a navigation bar with the Project MUSE logo, a 'BROWSE' button, a search bar, and a 'MENU' button. Below this is a dark banner for the journal 'Africa Today' with a 'Search Within Journal' box. The main content area displays the journal title 'Africa Today', volume information 'Volume 70, Num...', and the publisher 'Indiana University Press'. Below this, there's a row of buttons: 'Viewed', 'Download', 'Save', and 'View Citation'. An orange box highlights these buttons with the text '提供查看、下载、保存引文信息到个人图书馆、查看引文信息等功能'. Another orange box highlights the 'HTML格式' (HTML Format) button. The article title 'Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali' by Dorothea E. Schulz is shown, followed by an 'Introduction' section.

ACCESS PROVIDED BY USER ACCOUNT 'CINFO'

ACCESSIBILITY CINFO





PROJECT MUSE  BROWSE OR Search... 

MENU 

Africa Today Search Within Journal 

Africa Today
Volume 70, Num...
Indiana University Press

Article

 Viewed  Download  Save  View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination

HTML格式

Project MUSE 数据库使用方法—浏览期刊



Africa Today
Volume 70, Number 1, Fall 2023
Indiana University Press

Article

 Viewed  Download  Save  View Citation

Additional Information

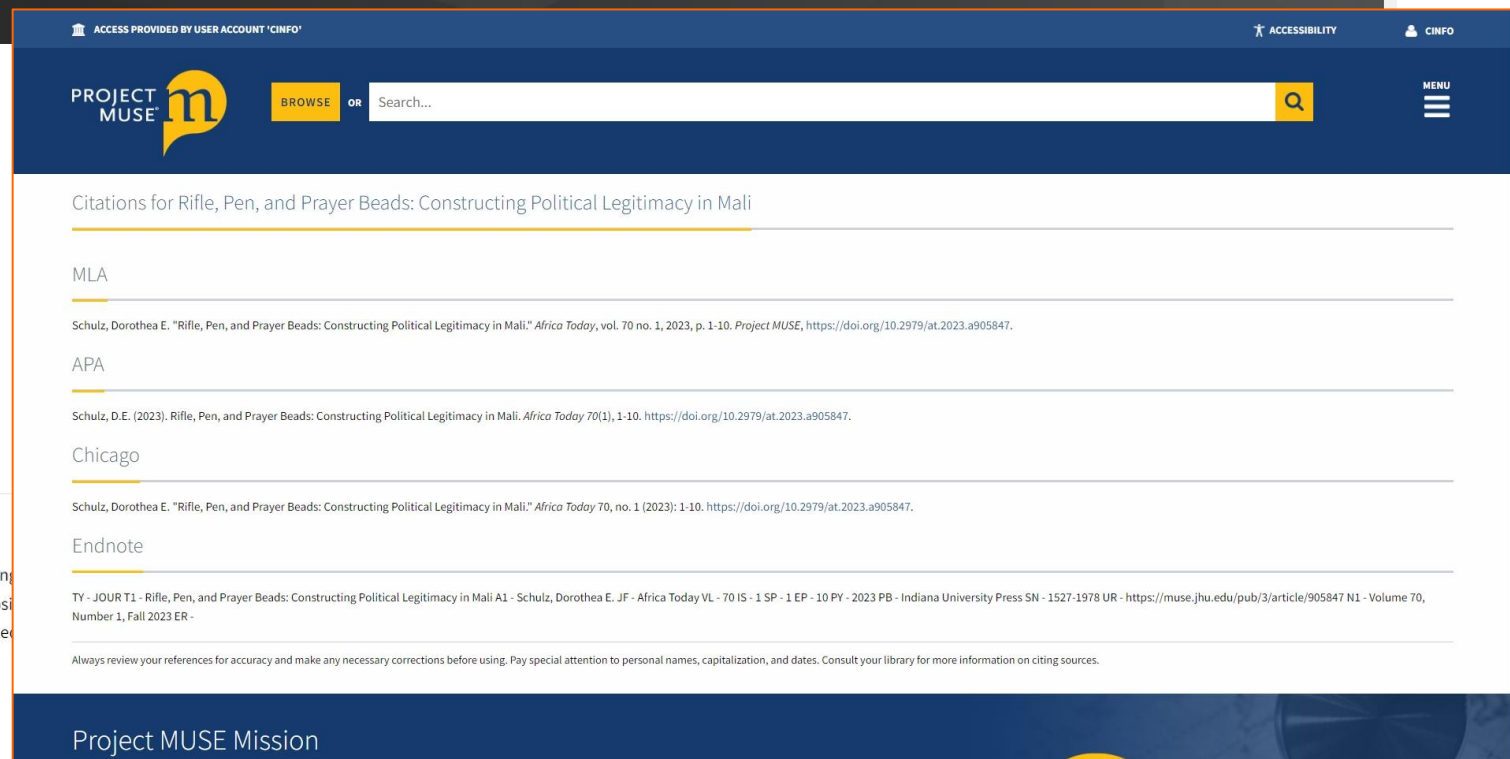
Rifle, Pen, and Prayer Beads:

Constructing Political Legitimacy in Mali

Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting by Imam Mahmoud Dicko, a leading figure of Muslim opposition to Keita's resignation. Ignoring international calls for an immediate



E 数据库使用方法—浏览期刊

Tips: 通过保存到我的个人图书馆导出多个引文信息

Africa Today
Volume 70, Number 1, Fall 2023
Indiana University Press

Article

Viewed Downloaded Saved to MyMUSE Library View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Volume 70, Number 1, Fall 2023
Indiana University Press

Article

Viewed Download Save View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular un
by Imam Mahmoud Dicko, a leading figure of M
Keita's resignation. Ignoring international calls

My Account

- Change My Account
- User Settings
- Access via my Institution
- MyMUSE Library
 - Cite Library Items
- Search History
- View History
- Purchase History
- MyMUSE Alerts
- Individual Subscriptions
- Logout

MyMUSE Library: Cite Library Items

Select citations from the list below that you want to export:

- ☒ Article: Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali
Volume 70, Number 1, Fall 2023, pp. 1-10
- ☐ Book: Shame: A Brief History
- ☐ Book: German Propaganda and U.S. Neutrality in World War I

Select All Deselect All

Export Citations:

Export to RefWorks Export to EndNote

Save / Print / E-mail Citations

Format Type:

☒ MLA ☐ APA ☐ Chicago ☐ Endnote

E-mail Address:

Save a Copy Print E-mail

Project MUSE 数据库使用方法—浏览期刊



The screenshot shows the Project MUSE website interface. A browser window displays the URL muse.jhu.edu/pub/3/article/905847. The page title is "Project MUSE - Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali - 写邮件". A red box highlights the email sharing options, including "发送" (Send), "保存" (Save), "附件" (Attachment), "超大附件" (Large Attachment), "图片" (Image), and "截屏" (Screenshot). Below this, the "收件人:" (To:) field is empty, and the "主题:" (Subject:) field contains the article title. The URL <https://muse.jhu.edu/article/905847> is also visible in the address bar. An orange callout box points to the email icon in the share menu, stating: "发送文章链接至指定邮箱，IP范围内打开可访问" (Send article link to specified email, accessible within IP range). Another orange callout box points to the "HTML" format option in the share menu, stating: "通过邮箱发送；打印；分享" (Send via email; print; share). A third orange callout box at the bottom right states: "HTML格式" (HTML format).

ACCESS PROVIDED BY USER ACCOUNT 'CINFO'

ACCESSIBILITY CINFO

PROJECT MUSE

Africa Today

Volume 70

Indiana University

Article

Viewed Download Save View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination

Share

Footnotes

通过邮箱发送；打印；分享

HTML格式

发送文章链接至指定邮箱，
IP范围内打开可访问

PROJECT MUSE

Africa Today

Volume 79, Number 3, Fall 2023

Indiana University Press

Article

Viewed Download Save View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali

Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination to "put state politics on new foundations" before the next elections so as to reestablish law and order and put a stop to a general economic malaise brought about, in their account, by an increasingly corrupt civilian political elite under the previous presidencies of Alpha Omar Konaré, Amadou Toumani Touré, and Ibrahim Boubacar Keita. Only nine months later, in May 2021, a transitional government put into place by the military leaders to signal their intention to return to civilian rule was terminated by another coup (the third one within a decade), when Colonel Assimi Goïta, then vice president and leader of the 2020 military coup, arrested President Bah N'Daw and Moctar Ouane, the prime minister of the transitional government, and had himself installed as the head of state. The military leaders then retracted their promise to ensure a transition to civilian rule within the next eighteen months and hold presidential elections in February 2022—a move to which the country's long-standing allies in the Euro-American West responded by rallying other members of the West African bloc ECOWAS to impose economic and financial sanctions on Mali in January 2022.

This special issue brings together studies that aim at historically grounded empirical investigations of political legitimacy in Mali.² Many scholarly accounts and reports by foreign donor agencies have depicted the rising level of insecurity and political instability in Mali's different regions since the 2012 coup d'état as a sudden and somewhat surprising disruption of the country's role as a beacon of democratization in Africa (Bergamaschi 2007, 2016; Gavetti, Siméant, and Traoré 2013; Wing 2008, 2013). This special issue seeks to add analytical and empirical nuance to this view by [End Page 1] proposing a three-pronged intervention. First, we read the precarity and instability of present-day political institutions and procedural legitimacy as mirroring long-standing trends of asserting and contesting public authority. We thus seek to understand the instability that has shaped Malian politics since the toppling of President Touré in 2012 in light of the precarious legitimacy of political institutions and actors that has shaped political dynamics throughout Sahelian West Africa for decades.

Second, in contrast to studies of the "Malian crisis" that center on either "the north," the "central region," or "the south" and Bamako, its political epicenter, the contributions by Souleymane Diallo and Dorothea Schulz and Andrew Hernández trace distinct regional trajectories of (de)constructions of public authority and legitimacy in contemporary Mali while keeping in mind the broader West African Sahelian setting of changing transborder regimes of (in)securitization (Bencherif and Campagna 2017; Lacher 2008; Scheele 2012) and the extent to which Western donors' shifting agendas have changed the conditions for political praxis at the national and regional levels (Bergamaschi 2007; Mann 2006, 2015).

Third, rather than view official legitimacy constructions as emanating from a coherent elite politics that may be contrasted to a "politics from below" (Bayart, Membre, and Comi 1992), the articles probe the role of different segments of the political elite in these processes, distinguishing three types of actors according to the symbolic register on which they draw to claim political legitimacy: first, politicians, who, as Western-school educated intellectuals (symbolized by "the pen"), owe their office to constitutionalism and democratic procedure; second, military leaders, whose power builds on their ability and willingness to impose order by force ("the rifle"); and third and finally, politically influential figures who claim authority by reference to Islamic prescriptions as the ultimate foundation of public order ("prayer beads"). By examining the shifting relations among different segments of the political elite, we follow in the footsteps of historical and sociological studies on Sahelian West Africa that document long-standing competition and mutual contestation relations between "the civil elite," a military elite, and religious leaders since the colonial era (Mann and Leveau 2003; Schachter-Morgenthau 1964; see also Idrissa 2008; Mahamane 2008; Tidjani-Aliou 2008; Vittingin, Idrissa, and Rodian 2012).

Drawing inspiration from Jean and John Comaroff's work on incorporation (2009; Mels, Comaroff, and Comaroff 2020), we view these groups as acting in the logic of corporate formations tied in a struggle over political dominance, legitimacy, and access to resources of the state and of transnational donors. Here, the double entendre of the notion of formation—which refers to a process and its result—captures these groups'

1

8 页

打印

目标打印机 另存为 PDF

页面 全部

布局 横向

更多设置

保存 取消

Additional Information

Rifle, Pen, and Prayer Beads:

Constructing Political Legitimacy in Mali

Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination

数据库使用方法—浏览期刊

ACCESSIBILITY CINFO

MENU

Search Within Journal

Share

[Facebook](#)
[Twitter](#)
[Email](#)
[Print](#)
[More](#)

Footnotes

通过邮箱发送网址；打印；分享

HTML格式

Project MUSE 数据库使用方法—浏览期刊



The screenshot shows the Project MUSE website interface. The article title is "Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali" by Dorothea E. Schulz. The page includes a search bar, a navigation menu, and a list of sharing options. An orange box highlights the sharing options, and an arrow points to the email icon in the share menu.

ACCESS PROVIDED BY USER ACCOUNT 'CINFO'

PROJECT MUSE

BROWSE OR Search...

Africa Today

Africa Today
Volume 70, Number 1, Fall 2023
Indiana University Press

Article

Viewed Download Save

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination

Share

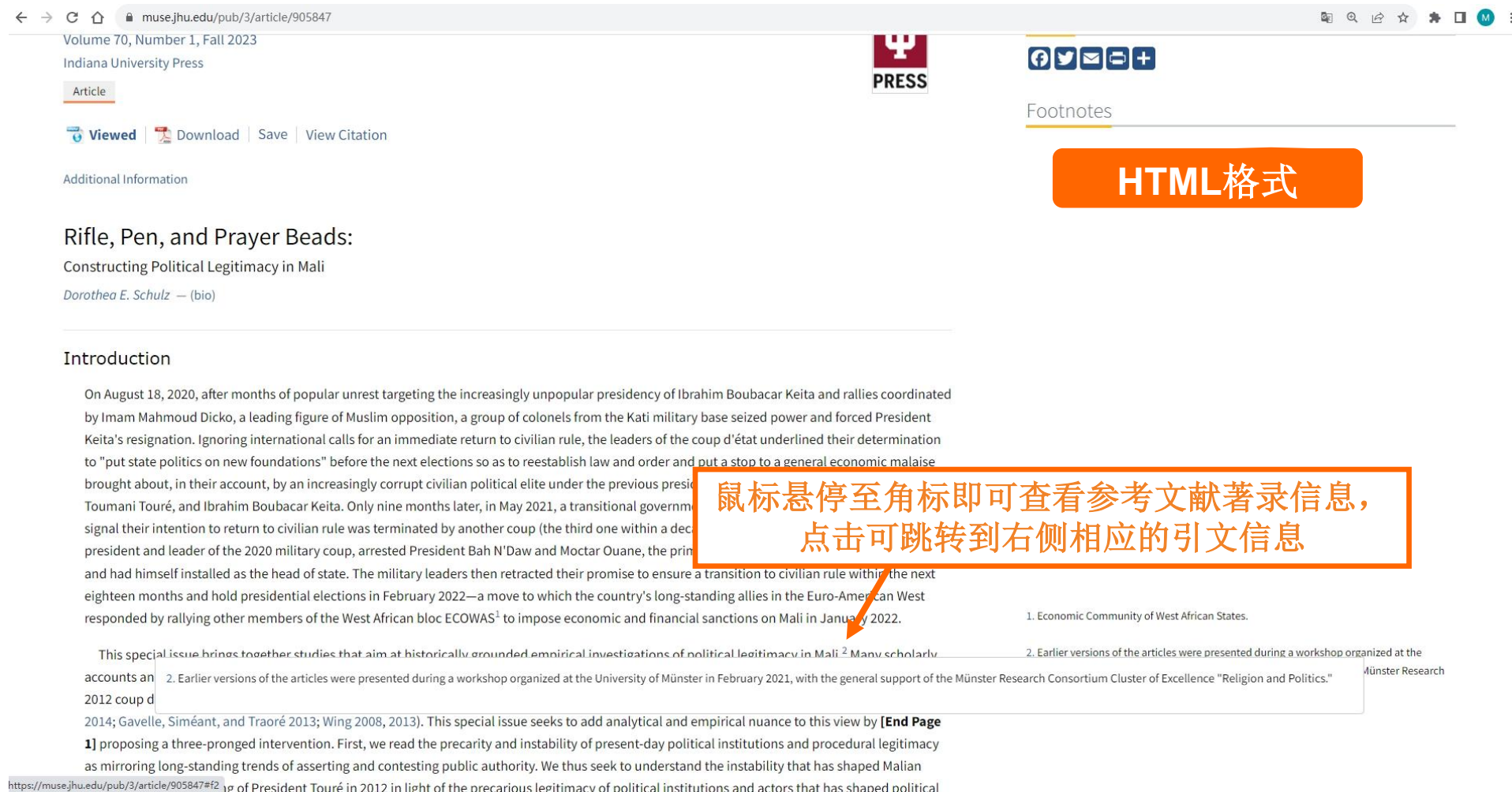
Footnotes

分享到微信

通过邮箱发送网址；打印；分享

HTML格式

Project MUSE 数据库使用方法—浏览期刊







← → ↺ ↻ 🔍 📄 ☆ ⚙️ M

muse.jhu.edu/pub/3/article/905847

Volume 70, Number 1, Fall 2023
Indiana University Press

Article

 Viewed |  Download |  Save |  View Citation

Additional Information

Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy in Mali
Dorothea E. Schulz — (bio)

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination to "put state politics on new foundations" before the next elections so as to reestablish law and order and put a stop to a general economic malaise brought about, in their account, by an increasingly corrupt civilian political elite under the previous president, Alpha Konaré. Only nine months later, in May 2021, a transitional government signal their intention to return to civilian rule was terminated by another coup (the third one within a decade) led by the president and leader of the 2020 military coup, arrested President Bah N'Daw and Moctar Ouane, the prime minister, and had himself installed as the head of state. The military leaders then retracted their promise to ensure a transition to civilian rule within the next eighteen months and hold presidential elections in February 2022—a move to which the country's long-standing allies in the Euro-American West responded by rallying other members of the West African bloc ECOWAS¹ to impose economic and financial sanctions on Mali in January 2022.

This special issue brings together studies that aim at historically grounded empirical investigations of political legitimacy in Mali.² Many scholarly accounts and analyses of the 2012 coup d'état (see, e.g., 2014; Gavelle, Siméant, and Traoré 2013; Wing 2008, 2013). This special issue seeks to add analytical and empirical nuance to this view by [End Page 1] proposing a three-pronged intervention. First, we read the precarity and instability of present-day political institutions and procedural legitimacy as mirroring long-standing trends of asserting and contesting public authority. We thus seek to understand the instability that has shaped Malian politics since the fall of President Touré in 1968 in light of the precarious legitimacy of political institutions and actors that has shaped political

1. Economic Community of West African States.
2. Earlier versions of the articles were presented during a workshop organized at the University of Münster in February 2021, with the general support of the Münster Research Consortium Cluster of Excellence "Religion and Politics." Münster Research

HTML格式

鼠标悬停至角标即可查看参考文献著录信息，
点击可跳转到右侧相应的引文信息

<https://muse.jhu.edu/pub/3/article/905847#f2>

Project MUSE 数据库使用方法—浏览期刊


PROJECT MUSE®

Rifle, Pen, and Prayer Beads: Constructing Political Legitimacy in Mali

Dorothea E. Schulz

Africa Today, Volume 70, Number 1, Fall 2023, pp. 1-10 (Article)

Published by Indiana University Press
<https://doi.org/10.2979/at.2023.a905847>



**Rifle, Pen, and Prayer Beads:
Constructing Political Legitimacy
in Mali**

Dorothea E. Schulz

Introduction

On August 18, 2020, after months of popular unrest targeting the increasingly unpopular presidency of Ibrahim Boubacar Keita and rallies coordinated by Imam Mahmoud Dicko, a leading figure of Muslim opposition, a group of colonels from the Kati military base seized power and forced President Keita's resignation. Ignoring international calls for an immediate return to civilian rule, the leaders of the coup d'état underlined their determination to "put state politics on new foundations" before the next elections so as to reestablish law and order and put a stop to a general economic malaise brought about, in their account, by an increasingly corrupt civilian political elite under the previous presidencies of Alpha Oumar Konaré, Amadou Toumani Touré, and Ibrahim Boubacar Keita. Only nine months later, in May 2021, a transitional government put into place by the military leaders to signal their intention to return to civilian rule was terminated by another coup (the third one within a decade), when Colonel Assimi Goita, then vice president and leader of the 2020 military coup, arrested President Bah N'Daw and Moctar Ouane, the prime minister of the transitional government, and had himself installed as the head of state. The military leaders then retracted their promise to ensure a transition to civilian rule within the next eighteen months and hold presidential elections in February 2022—a move to which

PDF格式



检索功能（在全库范围内检索）

检索功能（只在本书范围内检索）

图书基本信息

图书内容分章节下载

图书相关元数据

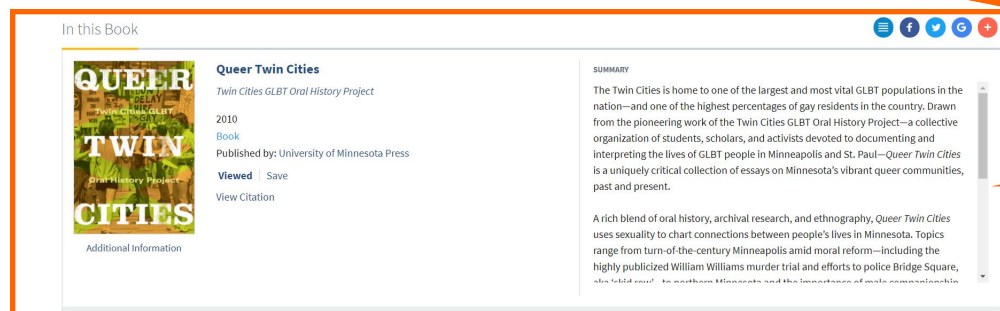


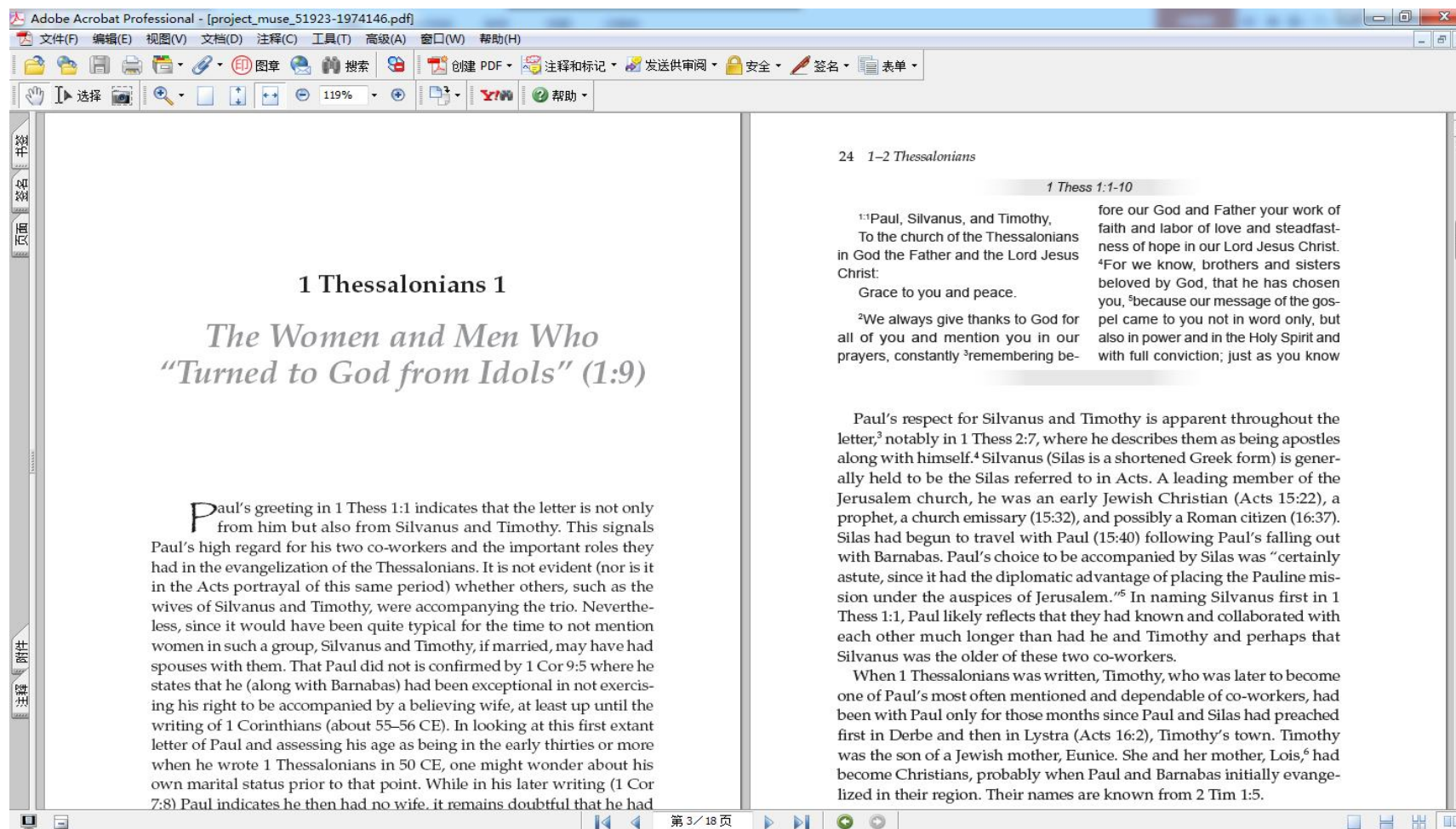
Table of Contents

Cover p. 1	✓ Download Save
Title Page, Copyright Page pp. 2-5	✓ Download Save
CONTENTS pp. 6-7	✓ Download Save
ACKNOWLEDGMENTS pp. vii-ix	✓ Download Save
Introduction: QUEER TWIN CITIES pp. xi-xxvii	✓ Download Save
1 Queering Oral History: REFLECTIONS ON THE ORIGINS OF THE TWIN CITIES GLBT ORAL HISTORY PROJECT pp. 1-19	✓ Download Save
2 Calculating Risk: HISTORY OF MEDICINE, TRANSGENDER ORAL HISTORY, AND THE INSTITUTIONAL REVIEW BOARD pp. 20-39	✓ Download Save

Additional Information

ISBN	9780816675371
Related ISBN	9780816653218
MARC Record	Download
OCLC	859380594
Pages	376
Launched on MUSE	2014-01-01
Language	English
Open Access	No

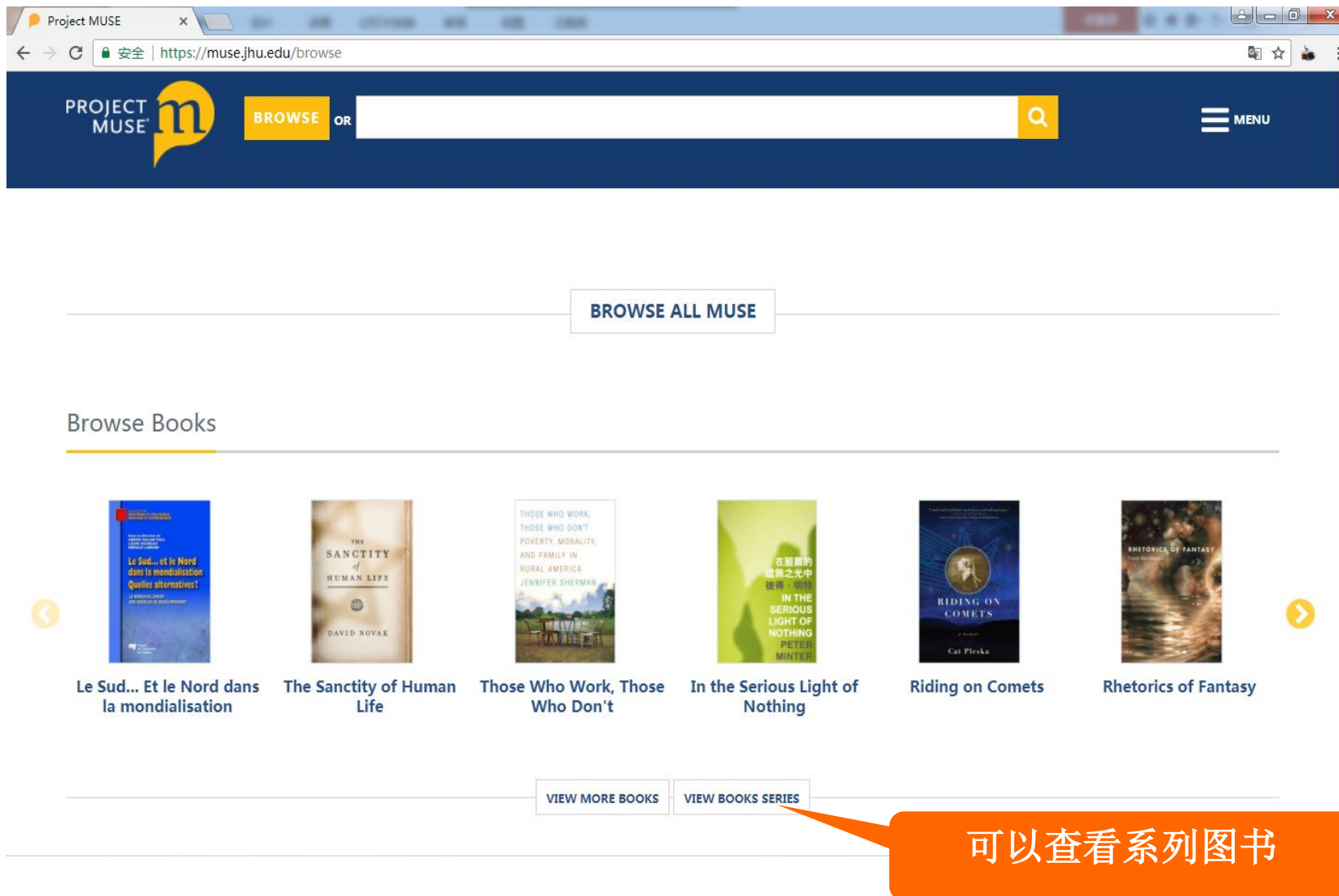
Project MUSE 数据库使用方法—浏览图书



Project MUSE 数据库使用方法一浏览系列类图书



Project MUSE 数据库使用方法一浏览图书系列



The screenshot displays the Project MUSE website interface. At the top, there is a navigation bar with the Project MUSE logo, a 'BROWSE' button, a search bar, and a 'MENU' icon. Below this, a 'BROWSE ALL MUSE' button is centered. The main section is titled 'Browse Books' and features a horizontal carousel of book covers. The books shown are:

- Le Sud... et le Nord dans la mondialisation* (Le Sud... et le Nord dans la mondialisation: Quelles alternatives?)
- The Sanctity of Human Life* by David Novak
- Those Who Work, Those Who Don't* by Jennifer Sherman
- In the Serious Light of Nothing* by Peter Minter
- Riding on Comets* by Cai Pieske
- Rhetorics of Fantasy*

Below the book covers, there are two buttons: 'VIEW MORE BOOKS' and 'VIEW BOOKS SERIES'. An orange callout box points to the 'VIEW BOOKS SERIES' button with the text '可以查看系列图书' (Can view series books).

Project MUSE 数据库使用方法一浏览图书系列



Project MUSE

安全 | <https://muse.jhu.edu/browse?more=series>

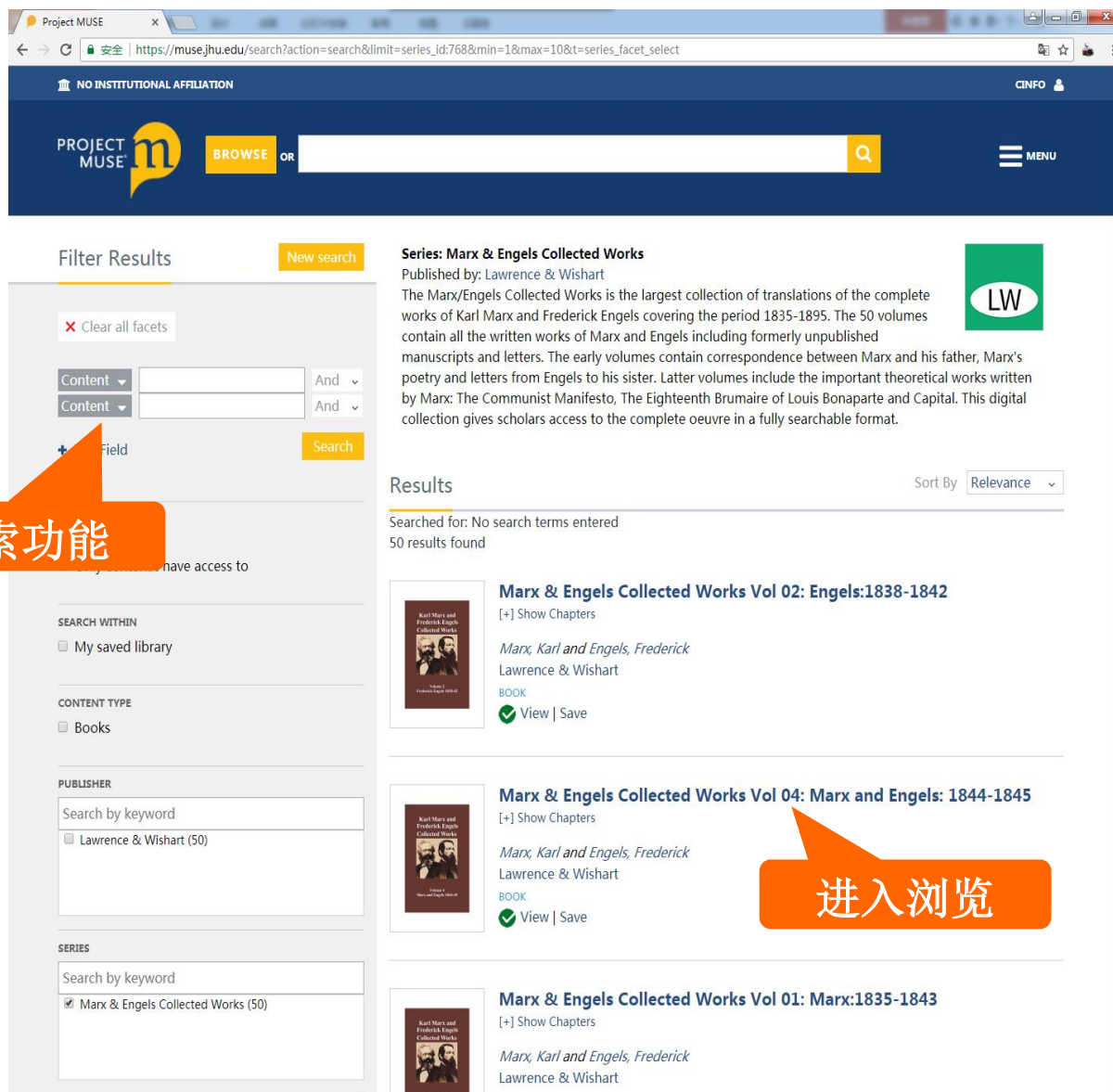
Made in Michigan Writers Series Wayne State University Press	West Virginia and Appalachia West Virginia University Press
Magic in History Penn State University Press	West Virginia Classics West Virginia University Press
The Making of the Christian Imagination Baylor University Press	Western Life Series University of North Texas Press
Making the Modern South Louisiana State University Press	Western Literature Series University of Nevada Press
Margaret Walker Alexander Series in African American Studies University Press of Mississippi	The Western Theater in the Civil War The University of Tennessee Press
Martin Classical Lectures Princeton University Press	Weyerhaeuser Environmental Classics University of Washington Press
Marx & Engels Collected Works Lawrence & Wishart	Wick Poetry Chapbook Series
Massachusetts Studies in Early Modern Culture University of Massachusetts Press	Wilbur S. Shepperson Series in Nevada History University of Nevada Press
Material Texts University of Pennsylvania Press	Wildavsky Forum Series University of California Press
Material Worlds The University Press of Kentucky	Wildlife Explorer Guides Princeton University Press
Max C. Fleishmann Series in Great Basin University of Nevada Press	Wildlife Habitats University of Minnesota Press
Max Kade German-American Research Institute Penn State University Press	William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere
Mayborn Literary Nonfiction Series University of North Texas Press	

查看全部图书系列：《马克思恩格斯文集》

马克思恩格斯文集

本套英文版的马克思恩格斯文集，由英国著名的**Lawrence & Wishart Publishers**（劳伦斯&维沙特出版社）于**1975—2004**年出版，现在，第一次以电子版形式通过**Project MUSE**平台呈现在读者面前。收录了**1835—1895**年**60**年间马克思与恩格斯的著作，包含全套完整的信件和新发现的著作，几乎每卷都收录有第一次以英语出版的资料。同时，本套**50**卷的文集是所有语种中收录最完整的版本。收录内容包括：**1835—1895**年间所有著作；未出版过的手稿与信件；哲学、历史、政治、经济领域的著作；马克思的资本论以及与之直接相关的初稿和著作，尤其是**1857—1858**年的经济学手稿（《政治经济学批判大纲》），以及富有理论内容的信件，提供了不可缺少的自传体资源。

Project MUSE 数据库使用方法—浏览图书系列



The screenshot displays the Project MUSE website interface. At the top, there is a navigation bar with the Project MUSE logo, a search bar, and a menu icon. Below the navigation bar, the main content area is divided into two columns. The left column contains a 'Filter Results' sidebar with options to clear all facets, select content types, and filter by publisher or series. The right column displays the search results for the 'Marx & Engels Collected Works' series, showing three volumes: Vol 02: Engels:1838-1842, Vol 04: Marx and Engels: 1844-1845, and Vol 01: Marx:1835-1843. Each volume entry includes a book cover, the title, the publisher (Lawrence & Wishart), and a 'View' button. An orange callout box with the text '提供检索功能' (Provide search function) points to the search bar in the top navigation bar. Another orange callout box with the text '进入浏览' (Enter browsing) points to the 'View' button for the second volume entry.

Project MUSE

NO INSTITUTIONAL AFFILIATION

PROJECT MUSE BROWSE OR

Filter Results

New search

Clear all facets

Content And

Content And

Field Search

SEARCH WITHIN

My saved library

CONTENT TYPE

Books

PUBLISHER

Search by keyword

Lawrence & Wishart (50)

SERIES

Search by keyword

Marx & Engels Collected Works (50)

Series: Marx & Engels Collected Works

Published by: Lawrence & Wishart

The Marx/Engels Collected Works is the largest collection of translations of the complete works of Karl Marx and Frederick Engels covering the period 1835-1895. The 50 volumes contain all the written works of Marx and Engels including formerly unpublished manuscripts and letters. The early volumes contain correspondence between Marx and his father, Marx's poetry and letters from Engels to his sister. Latter volumes include the important theoretical works written by Marx: The Communist Manifesto, The Eighteenth Brumaire of Louis Bonaparte and Capital. This digital collection gives scholars access to the complete oeuvre in a fully searchable format.

Results

Sort By Relevance

Searched for: No search terms entered

50 results found

Marx & Engels Collected Works Vol 02: Engels:1838-1842

[+] Show Chapters

Marx, Karl and Engels, Frederick

Lawrence & Wishart

BOOK

View | Save

Marx & Engels Collected Works Vol 04: Marx and Engels: 1844-1845

[+] Show Chapters

Marx, Karl and Engels, Frederick

Lawrence & Wishart

BOOK

View | Save

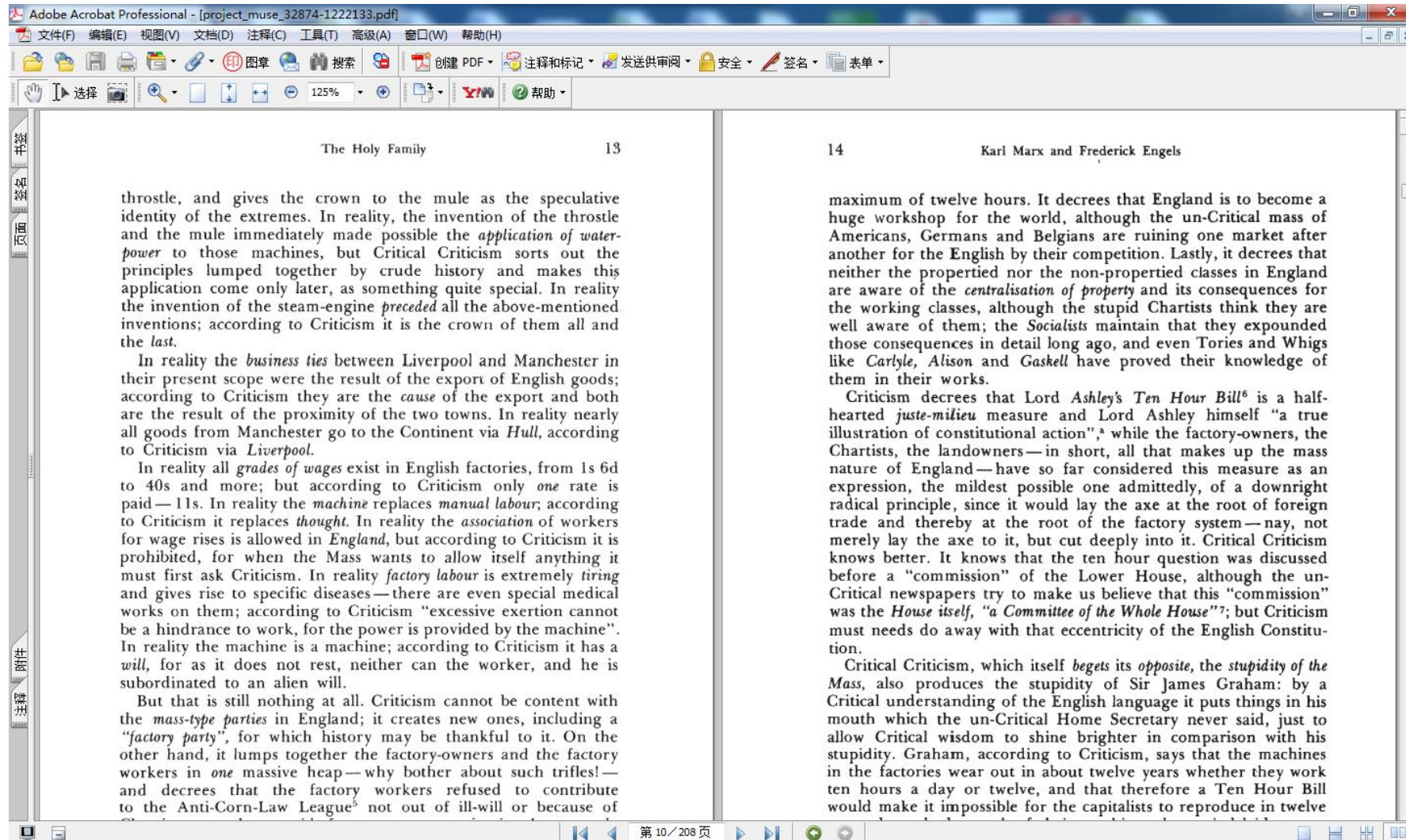
Marx & Engels Collected Works Vol 01: Marx:1835-1843

[+] Show Chapters

Marx, Karl and Engels, Frederick

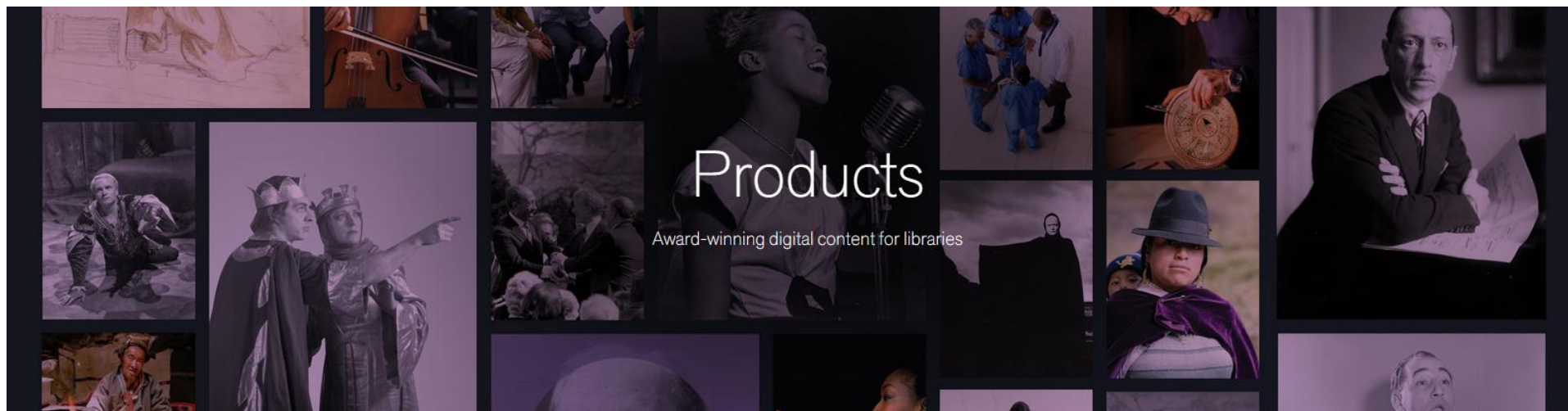
Lawrence & Wishart

Project MUSE 数据库使用方法—浏览图书系列



Alexander Street

学术视频在线、世界音乐在线、戏剧全集



AS出版社简介

- 成立于2000年，总部位于美国，长期致力于向学术界提供高品质的数字化典藏资源。自成立至今，每年不断出版高质量的优质学术资源。
- 出版类型包括多媒体资源，数字化文献与档案等，资源源自全球多个国家或地区的著名学术资源提供商或学术出版团体。

数据库覆盖学科

音乐、歌剧、舞蹈、电影表演、戏剧、文学、历史、社会学、宗教学、教育学、心理学、医学、环境学、工程学、商学、食品、服装设计、建筑艺术等学科或者研究领域

- 信息记录格式种类丰富
 - > 音频
 - > 视频
 - > 图片
 - > 文本

学术视频在线

- 学术视频在线 (Academic Video Online) 整合了来自BBC、PBS、Arthaus、CBS、Kino International、Documentary Educational Resources、California Newsreel、Opus Arte、The Cinema Guild、Pennabaker Hegedus Films等数百家出版社的视频，类型包括：获奖记录片、考察纪实、访谈、讲座、培训视频和独家原始影像等。截至2025年3月底，共收录3.6万多部视频，总时长超过3万小时（中国版开通3.6万多部，总时长15,750小时），平均时长约24分钟，最长时长达4小时46分。收录的视频数量不断增加。数据库刚发布时，即组织了集团试用，试用效果良好，集团总使用量超过55万次，单馆最高使用量为74,805个视频。预计2025年内增加至4.5万部视频。

数据库涵盖以下学科内容：建筑与艺术、心理咨询与疗法、运动医学与康复、健康与保健、健康与社会、心理学、科学、工程学、环境、刑事司法法律、商业与经济、人力资源、社会工作、教育学与教师培训、语言与文学、美国历史、世界历史、人类学、区域/领域研究、女性/性别研究、音乐、歌剧、戏剧、舞蹈、时装等。

世界音乐在线

全球最大的供学术使用的音乐数据库，专门为音乐专业教学与研究而设计，拥有超过1,400万首来自世界各地各个时期的音乐，由 EMI、Sanctuary Classics、Hyperion、The Sixteen、The Royal Philharmonic Orchestra、CRD、The London Symphony Orchestra、Hanssler、Vox等数百家国际著名唱片公司提供。同时还提供超过60万页音乐参考资料和190多万页乐谱，这些乐谱都是难于收集的，为读者提供了丰富的音乐资料来源。

世界音乐在线 (Music and Dance Online)

- 古典音乐图书馆：收录11.1万张专辑共计超过155万首乐曲
- 当代世界音乐：收录76.6万多张专辑超过444万首经典乐曲
- Smithsonian全球音乐图书馆：目前共计收录3,700多张专辑共5.6万首曲目
- 美国歌曲集：收录16.3万张专辑共计141万多首高品质歌曲
- 爵士乐图书馆：目前共计收录12.6万多张专辑超过150万首乐曲。
- 流行音乐图书馆：共计收录191万多张专辑1,283万多首歌曲。
- 古典音乐视频：收录超过1,600部古典演出视频，总时长超过2,400小时。
- 舞蹈在线：收录20-21世纪全球最具影响力的舞蹈家与舞蹈团体的1,400多部舞蹈作品，总时长超过1,000小时，15万页的独家期刊、参考资料、书籍、舞蹈符号和照片。
- 古典音乐乐谱图书馆，第1-6集：收录6.9万册、超过190万页的高品质乐谱，数量不断增加。
- 古典音乐参考资料图书馆：提供8.1万多页音乐参考资料，内容不断增加。完整收录《贝克音乐辞典》等英语世界音乐学术界多种参考工具书
- 格兰德世界音乐百科全书：收录22,800多页音乐参考资料，内容不断增加。
- 非洲裔美国人音乐参考资料集：收录5.1万多页专业的音乐参考资料
- 19世纪音乐期刊：聚焦19世纪30年代到20世纪美国音乐的发展历程，收录20余种报刊共计7,600余份超过20万页内容

戏剧全集

收录大量与戏剧表演、剧院演出以及围绕演出的各类幕后设计相关的剧本、文本、音频、视频、档案、百科全书和宣传页等。涵盖近千年超过13,000部戏剧创作文本，既有经典剧本，也有同时代不太著名的剧本，许多剧本都是罕见的或未出版过的。还提供戏剧表演幕后工作的多方面内容，涵盖17世纪至今戏剧从制作、设计到表演的各方面，包括布景设计、灯光设计、音响设计、服装设计、化妆等。包含300部广播剧、950小时视频、10万页设计辅助资料、4万页参考资料等。

- 美国戏剧：收录了三个世纪以来美国稀有的和现代的戏剧作品，它们来自500多个剧作家、共计1,500多个剧本。
- 亚裔美国人戏剧：收录超过250部戏剧剧本，时间涵盖从19世纪晚期到当代。
- 黑人戏剧，第3版：收录创作于18世纪中期到当代的1,800多部戏剧剧本，汇集200多位北美、非洲、加勒比和其他非裔群体地区黑人剧作家的经典作品。
- 当代世界戏剧：收录丰富与多元化的当代全球戏剧作品手稿，出自全球知名或新锐剧作家之笔，目前收录4,000余部作品，出版时间从2000年至今
- 英国戏剧：收录了13世纪末到20世纪初的3,900多部诗歌和散文剧本
- 拉丁美洲戏剧：包含19-21世纪拉丁美洲剧作家撰写的约600部戏剧作品。
- 北美印第安人戏剧，第2版：收录240多部戏剧剧本，汇集20世纪初期到当代美洲印第安人剧作家创作的经典故事作品和创意性文学艺术作品。
- 北美妇女戏剧，第2版：收录100多位美国与加拿大女性剧作家撰写的1,500多部戏剧剧本，作品时间从18世纪中期至今。
- 20世纪戏剧：广泛收集了来自美国、加拿大、英国和爱尔兰、印度、非洲、澳大利亚和加勒比地区300多位主要作家的戏剧文本。
- 20世纪北美戏剧，第2版：收录19世纪中期到当代美国与加拿大作家创作的约2,000部戏剧剧本。
- 广播剧：洛杉矶剧院作品集：精选自国家级的首演广播剧院公司档案，原出版商即为洛杉矶剧院（The L.A. Theatre Works, LATW）。目前超过430部。
- 英国国家大剧院典藏：收录来自英国国家大剧院10年来的演出录音以及除在国家大剧院档案库以外无处可见的高品质录音，近300部作品，其中包含30场演出视频。
- 表演设计档案在线：收录5.5万多页17世纪至今有关场景与舞台设计、灯光设计、音响设计、服装设计和登台前化妆等方面的相关研究资料，包含论文、存档资料和专题文章等。
- 英国皇家莎士比亚剧院演出典藏：目前收录34部戏剧作品的视频和资料，包括《奥赛罗》、《暴风雨》、《亨利四世》、《威尼斯商人》、《麦克白》、《村庄》和《李尔王》等经典戏剧。
- 剧院历史参考资料典藏：收录约4万页内容，包括出自百老汇舞台的重要戏剧资料，当日演出存档资料，原创设计素材参考资料，报刊资料等，出版时间覆盖19世纪至今
- 戏剧视频，第1-2集：收录超过800小时全球最重要的戏剧视频、纪录片、幕后访谈以及相关视频资料

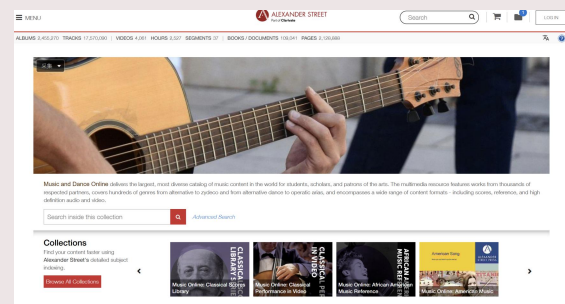
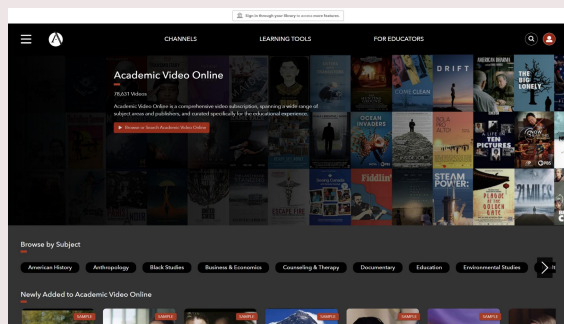
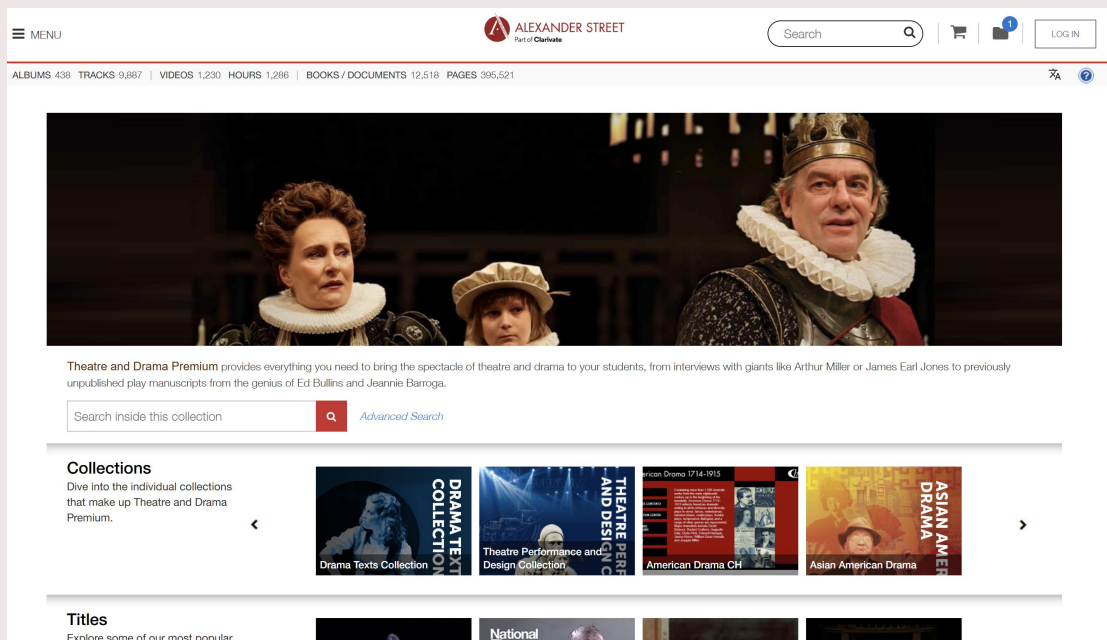
AS数据库订购方式



通过DRAA组团方案提供优惠订
阅

新版方案即将发布，提供以下订
购单元：

- 学术视频在线
- 世界音乐在线
- 戏剧全集




 CINFO-现代信息
<https://www.cinfo.net.cn>


Browse by Subject

Navigation buttons: Counseling & Therapy, Documentary, Education, Environmental Studies, Health Policy, Psychology, Science


Newly Added to Academic Video Online




Around the Sun
Execution Dependent Films Ltd, 2019
1:18:25



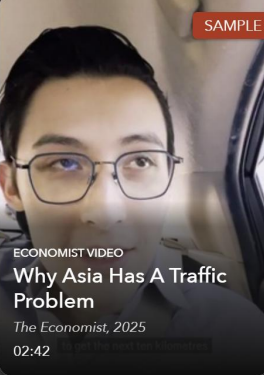
Colliding Forces - Mothers in Ballet
Rainstar Productions, 2022
1:07:51



Ennio Morricone
Happy Valley Films, 1999
53:13



Everest: The South West Face
Barclays Bank PLC, 2017
56:43



ECONOMIST VIDEO
Why Asia Has A Traffic Problem
The Economist, 2025
02:42

按主题浏览视频

Browse by Subject

Sign in through your library to access more features.

Academic Video Online

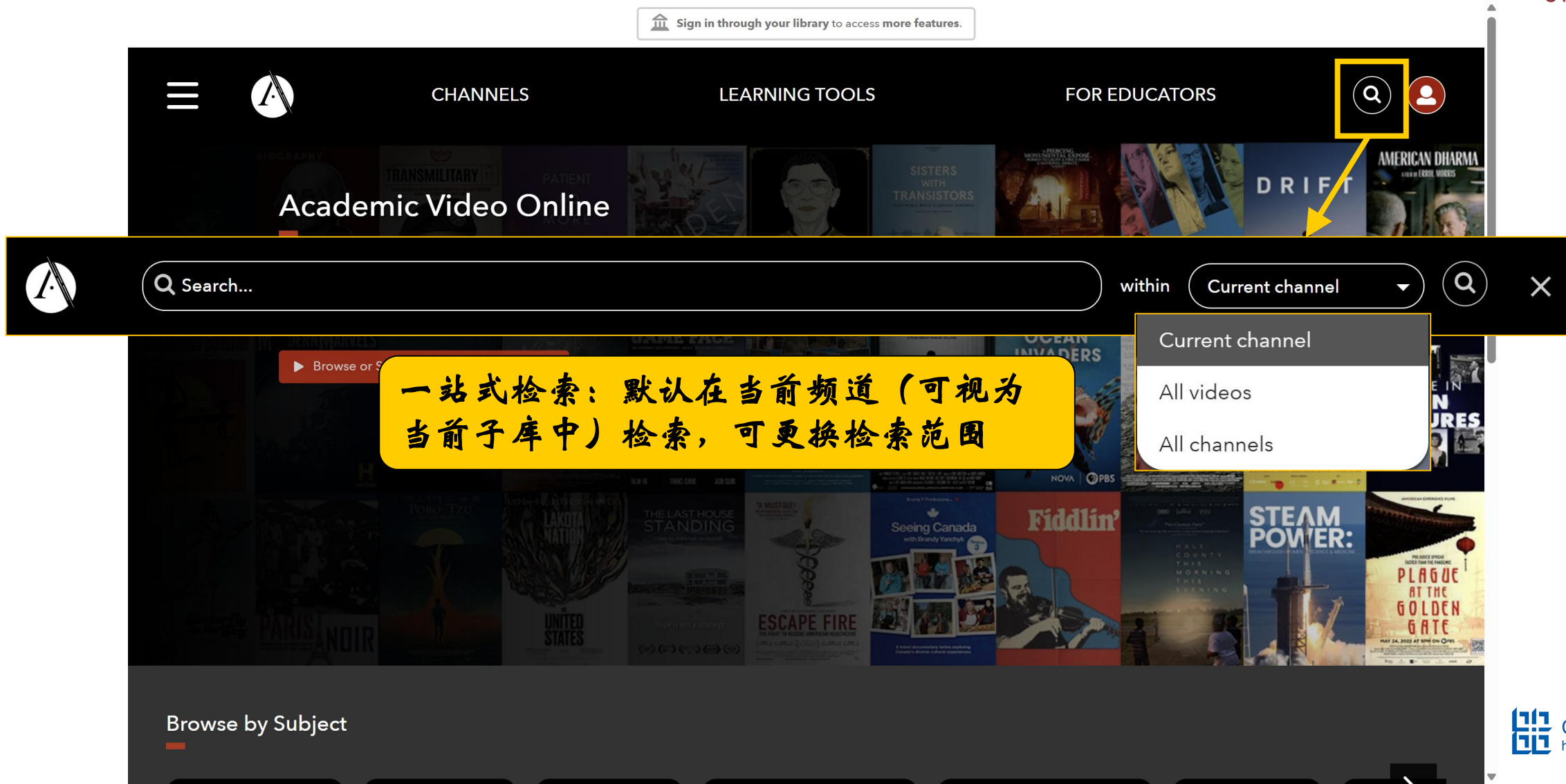
CHANNELS LEARNING TOOLS FOR EDUCATORS

Search... within Current channel

Current channel
All videos
All channels

一站式检索：默认在当前频道（可视为当前子库中）检索，可更换检索范围

Browse by Subject



提供五种
排序方式

- Relevance
- Newest arrivals
- Title
- Release date: newest first
- Release date: oldest first



ALEXANDER STREET
Part of Clarivate

37095 Videos

Search...

Sort by Relevance

Filter your results

点击可打开二次筛选面板

采集

SAMPLE

See Details

RESOURCE REVIEW · EP.2
Secondary History:
Local History
Teachers TV/UK Department of
Education, 2008
18:02

SAMPLE

IMPROVING GCSE RESULTS · EP.1
History
Teachers TV/UK Department of
Education, 2008
16:02

SAMPLE

Case History/Soul
History
Milton H. Erickson Foundation,
2009
52:52

SAMPLE

PROFESSIONAL KNOWLEDGE · EP.1
History
Teachers TV/UK Department of
Education, 2006
16:54

SAMPLE

SUNDAY MORNING
Living History
Columbia Broadcasting System,
2013-05-26
06:54

SAMPLE

COMMUNITY CHALLENGE · EP.3
Local History
Teachers TV/UK Department of
Education, 2007
30:24

SAMPLE

RESOURCE REVIEW · EP.2
Primary History
Teachers TV/UK Department of
Education, 2006
14:10

SAMPLE

ACTION! TEACHER VIDEO · EP.1
Primary History
Teachers TV/UK Department of
Education, 2006
14:25

SAMPLE

STEALING HISTORY
Directed by Ole Flyvsk &
David Hebditch for NRK
Filmakers Library, 2007
1:08:02

SAMPLE

BIG DEBATE · EP.2
Teaching History
Teachers TV/UK Department of
Education, 2009
42:35

Academic Video Online

Play Channel

Share

About

Academic Video Online is the most comprehensive video subscription available to libraries. It delivers video titles spanning the widest range of subject areas including anthropology, business, counseling, film, health, history, music, and more. Curated for the educational experience, the massive depth of content and breadth of content-type ...

Read full description

Go to alexanderstreet.com

https://video.alexanderstreet.com/watch/secondary-history-local-history#chan...

37095 Videos



Search...



Filter your results

Sort by Relevance ▾

Subject



American History (13619)
History (13115)
World History (8306)
Newsreels (7918)
20th Century in World History (1914-2000) (6800)

Publisher



Columbia Broadcasting System (5553)
Universal Pictures Company (3621)
Polygoon-Profiliti (3087)
BBC Worldwide (2498)
A&E Television Networks (1067)
E. I. M. C. (950)

Person



Ed Herlihy (2142)
Charles Osgood (1425)
Nicolas H. Charney (676)
Graham McNamee (588)
Julia Dyer (554)
E. I. M. C. (405)

Content Type



Documentary (13513)
Newsreel (7914)
News story (5277)
Instructional material (4623)
Interview (3982)
E. I. M. C. (1421)

Language



English (32160)
Dutch (3104)
French (618)
Japanese (324)
Spanish (302)
C. I. M. C. (107)

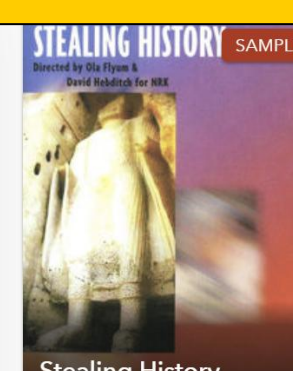
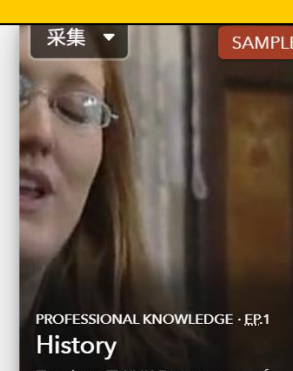
Release Date



Video duration



二次筛选面板，可通过不同字段对结果分类筛选细化





ALEXANDER STREET

Part of Clarivate



Academic Video Online



About

Academic Video Online is the most comprehensive video subscription available to libraries. It delivers video titles spanning the widest range of subject areas including anthropology, business, counseling, film, health, history, music, and more. Curated for the educational experience, the massive depth of content and breadth of content-type ...

[Read full description](#)

[Go to alexanderstreet.com](http://alexanderstreet.com)

SAMPLE



Loading preview...



RESOURCE REVIEW - EP2
Secondary History
Local History
Teachers TV/UK Department of Education, 2008
18:02

光标悬浮，可点击See Details查看视频详细介绍及所属频道

+ Secondary History: Local History

Produced by Brook Lapping Productions, In Resource Review, 2 (Teachers TV/UK Department of Education, 2008)

18 minutes

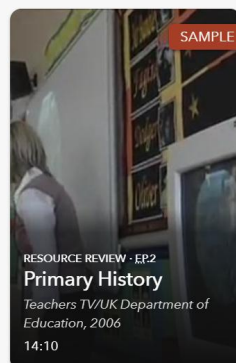
Resource Review is the place to update your knowledge about teaching resources. In this edition we're looking at three resources to help with teaching local history to secondary pupils. Expert Alf Wilkinson, Education Manager for The Historical Association, recommends: - Local Museum Loan Boxes - Kall's Directory - Victorian Crime & Punishment website from E2RM

Details

Channels



COMMUNITY CHALLENGE - EP3
Local History
Teachers TV/UK Department of Education, 2007
30:24



RESOURCE REVIEW - EP2
Primary History
Teachers TV/UK Department of Education, 2006
14:10



ACTION! TEACHER VIDEO - EP1
Primary History
Teachers TV/UK Department of Education, 2006
14:25



STEALING HISTORY
Directed by Ole Hyman & David Hetherington for BBC
Stealing History
Filmmakers Library, 2007
1:08:02



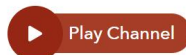
BIG DEBATE - EP2
Teaching History
Teachers TV/UK Department of Education, 2009
42:35



CINFO-现代信息
<https://www.cinfo.net.cn>



Academic Video Online



About

Academic Video Online is the most video subscription available to libraries, offering a vast collection of video titles spanning the widest range of disciplines, including anthropology, business, counseling, film, health, history, music, and more. Curated for the educational experience, the massive depth of content and breadth of content-type ...

Read full description

Go to alexanderstreet.com

Share this channel

Via permalink

Copy

<https://video.alexanderstreet.com/channel/academic-video-online>

Via embed code

Copy

```
<iframe src="https://video.alexanderstreet.com/channel/academic-video-online" width=
```

Via Learning Tools Interoperability (LTI)

Copy

<https://video.alexanderstreet.com/channel/academic-video-online>

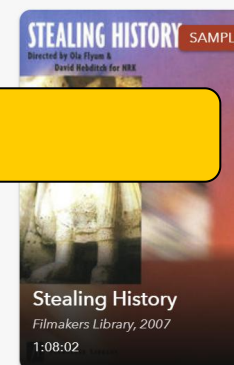
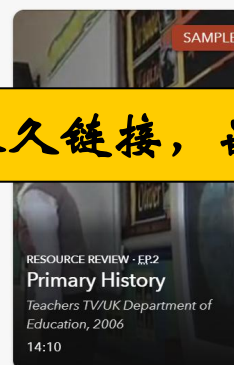
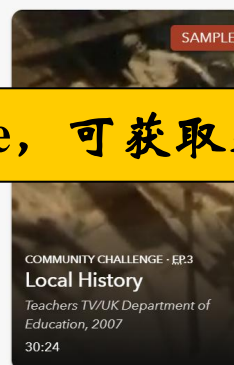
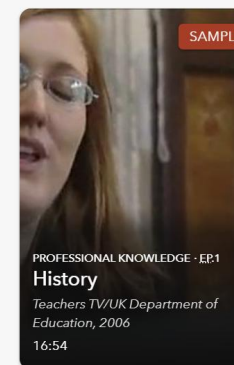
For more information about Learning Tools Interoperability (LTI), what it is and how to configure it for your chosen LMS, see our [LTI guidelines](#).



点击Share，可获取永久链接，嵌入式链接等



Sort by Relevance



Sign in through your library to access more features.

Academic Video Online

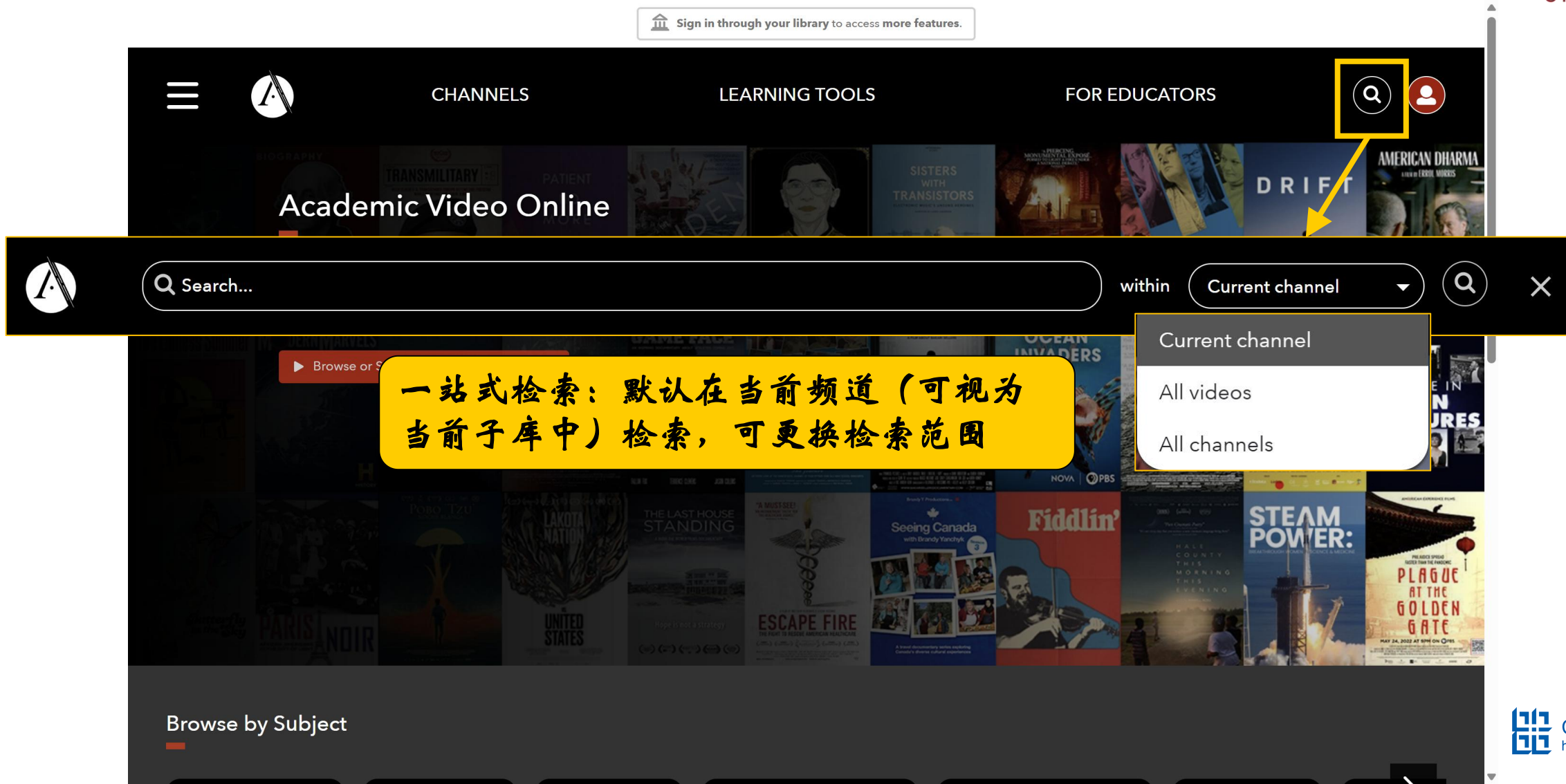
CHANNELS LEARNING TOOLS FOR EDUCATORS

Search... within Current channel

Current channel
All videos
All channels

一站式检索：默认在当前频道（可视为当前子库中）检索，可更换检索范围

Browse by Subject



Shakespeare - Alexander

video.alexanderstreet.com/watch/shakespeare

Access Provided By
CINFO

Transcript Details Clips

视频文稿（字幕）；视频详细信息；视频剪辑


添加到播放列表；分享；引用；剪辑；
对视频的文稿（可与字幕同步高亮显示）
检索


Shakespeare


02:22 / 43:43


Scroll for more

Search transcript

 MENU

 ALEXANDER STREET
Part of Clarivate





LOG IN



平台一站式检索

[Advanced Search](#)

本库内检索；高级检索

Collections

Find your content faster using Alexander Street's detailed subject indexing.

[Browse All Collections](#)



CLASSICAL SCORES LIBRARY

Music Online: Classical Scores Library



CLASSICAL PERFORMANCE IN VIDEO

Music Online: Classical Performance in Video



AFRICAN AMERICAN MUSIC REFERENCE

Music Online: African American Music Reference



American Song

Music Online: American Music

Titles

Advanced Search:All Disciplines / Multidisciplinary / Music and Dance Online

Your search criteria match 2,585,365 items

SEARCH Clear

Words Anywhere	<input type="text"/>	
Fulltext / Transcripts	<input type="text"/>	
Title and Series	<input type="text"/>	
Author / Creator	<input type="text"/>	Select terms ▼
Speaker / Performer	<input type="text"/>	Select terms ▼
Subject	<input type="text"/>	
Topic / Theme	<input type="text"/>	Select terms ▼
Person Discussed	<input type="text"/>	Select terms ▼
Organization Discussed	<input type="text"/>	Select terms ▼
Cultural Group Discussed	<input type="text"/>	Select terms ▼
Historical Event	<input type="text"/>	Select terms ▼
Place Discussed	<input type="text"/>	Select terms ▼
Subject Area	<input type="text"/>	Select terms ▼
Contributor	<input type="text"/>	Select terms ▼

高级检索

Recording Location	<input type="text"/>	Select terms ▼		
Publisher	<input type="text"/>	Select terms ▼		
Discipline	<input checked="" type="checkbox"/> Select all			
	<input checked="" type="checkbox"/> Art & Design	<input checked="" type="checkbox"/> History	<input checked="" type="checkbox"/> Personal Interest	
	<input checked="" type="checkbox"/> Diversity	<input checked="" type="checkbox"/> Literature & Language	<input checked="" type="checkbox"/> Psychology & Counseling	
	<input checked="" type="checkbox"/> Health Sciences	<input checked="" type="checkbox"/> Music & Performing Arts	<input checked="" type="checkbox"/> Social Sciences	
Format	<input checked="" type="checkbox"/> Audio	<input checked="" type="checkbox"/> Related Web resources	<input checked="" type="checkbox"/> Text	<input checked="" type="checkbox"/> Video
Content Type	Show content type ▼			
Has Liner Notes	<input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes		
Language of Edition	Show language of edition ▼			
Date Published / Released	From <input type="text" value="YYYY"/>	To <input type="text" value="YYYY"/>		
Date Written / Recorded	From <input type="text" value="YYYY"/>	To <input type="text" value="YYYY"/>		
Place Published / Released	<input type="text"/>	Select terms ▼		
Place Written / Recorded	<input type="text"/>	Select terms ▼		
Source Type	<input checked="" type="checkbox"/> Primary	<input checked="" type="checkbox"/> Secondary		
Sort by	<input type="text" value="Relevance"/>			

SEARCH Clear

进入不同子库

Collections

Find your content faster using Alexander Street's detailed subject indexing.

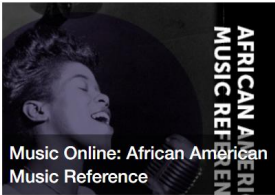
[Browse All Collections](#)



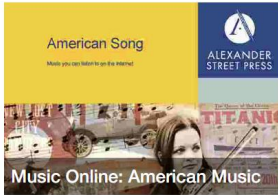
Music Online: Classical Scores Library



Music Online: Classical Performance in Video



Music Online: African American Music Reference

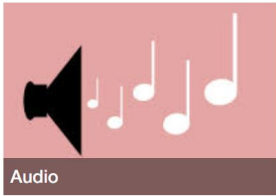


Music Online: American Music

Titles

Find your content faster using Alexander Street's detailed subject indexing.

[Browse All Titles](#)



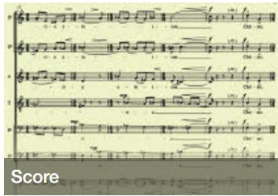
Audio



Video

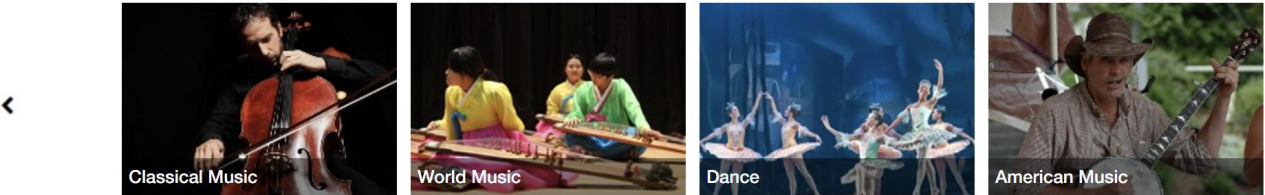


Text



Score

查看不同类型内容，
视频，音频，文本，
乐谱



Subject Areas

Alexander Street places an emphasis on high-use, learning-oriented video content provided in segments with indexing and faceting.

[Browse All Subjects](#)

主题分类查看

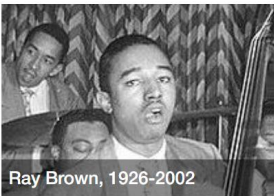
Performers & Ensembles

Alexander Street places an emphasis on high-use, learning-oriented video content provided in segments with indexing and faceting.

[Browse Performers Ensembles](#)



London Symphony Orchestra (LSO)



Ray Brown, 1926-2002



Oscar Peterson, 1925-2007



Ella Fitzgerald, 1917-1996

查看名家

MENU

Search



LOG IN

SEARCH RESULTS

Include sample content ☒

MULTIDISCIPLINARY

Music & Performing Arts (239165)

Classical Music (226544)

Popular Music (32102)

World Music (10940)

+ More

American Studies (2388)

American Music (2384)

REFINE YOUR SEARCH

FORMAT

Audio (121524)

Text (115168)

Video (3350)

CONTENT TYPE

HAS LINER NOTES

AUTHOR / CREATOR

SPEAKER / PERFORMER

PERSON DISCUSSED

Music and Dance Online » Search: *classical music*

Searching: *classical music* 240,042 results

Search within these results

☒ within these results ☐ all of Music and Dance Online

Select 1 - 10



二次检索

对检索结果快速分类

Quick filters

Title and series (199), Subject (132802), Author/Creator (2),
Fulltext/transcripts (4247)

Sort

Title / Album

Relevance

结果排序

分面面板

All Save & Export Options

MOST POPULAR



Cite



Email



Playlist

CITATION EXPORT



Easybib



RefWorks,
Mendeley,
etc.



Print
citation



Download
citation

结果批量操作：批
量到处引文；发送
链接到邮件；加入
播放列表等

Relevance

Title

Newest first

Oldest first

mpphony

SAMPLE





字幕稿；元数据；剪辑功能



TranscriptDetailsClips

Search transcript

You are watching a sample version.

00:00:00TRANSCRIPT OF VIDEO FILE:

00:00:00

00:00:00BEGIN TRANSCRIPT:

00:00:00[music]

00:00 / 00:30

SettingsFullscreen

Search Results - Music and D x Sparkling - The Complete x

search.alexanderstreet.com/view/work/bibliographic_entity%7Crecorded_cd%7C2871853

MENU

Music and Dance Online » View work

辅助标签功能区：引用；发送到邮箱；获取嵌入式链接；勾选/反勾选

Cite Email Embed Select More

Sparkling
The Complete Preludes by Claude Debussy

Sparkling - The Complete Preludes by Claude Debussy trial
composed by Claude Debussy, 1862-1918; performed by Ivan Ilie (Magnatune, 2012), 1 hour 13 mins

Now playing: 6. Preludes pour piano, Livre 1 No 4, Les sons et les parfums tournent dans l'air du soir

00:00:21 00:03:19

专辑元数据；专辑分段；剪辑功能

Tracks Album Details Clips

TRACK DURATION

Préludes Book I, L. 117 composed by Claude Debussy, 1862-1918

Sparkling
The Complete Preludes by Claude Debussy

6. Preludes pour piano, Livre 1 No 4, Les sons et les parfums tournent dans l'air du soir

00:00:21 00:03:19

⏮ ⏪ ⏸ ⏩ ⏭

辅助标签功能区：引用；发送到邮箱；获取嵌入式链接；勾选/反勾选

目录；
幻灯片浏览；
剪辑注释功能；
相关内容

乐谱打印：通过打印图标，使用
虚拟打印机下载乐谱

Children's Corner, L. 113
composed by Claude Debussy, 1862-1918 and Hans Abrahamsen, 1952- (2011), *Children's Corner* (Wilhelm Hansen), 77 page(s)

MENU

Music Online: Classical Scores Library

Children's Corner, L. 113

composed by Claude Debussy, 1862-1918 and Hans Abrahamsen, 1952- (2011), *Children's Corner* (Wilhelm Hansen), 77 page(s)

Children's Corner

- I. Doctor Gradus ad Parnassum Pages 7-19
- II. Jimbo's Lullaby Pages 20-27
- III. Serenade o Pages 28-42
- IV. The Snowist Pages 43-54
- V. The Little Sh Pages 55-60
- VI. Golliwogg's Pages 61-77

EDITION WILHELM HANSEN

Print

Current page (Page 1)
Section
Entire Document (77)

Print Cancel



THANK YOU



CINFO-现代信息
<https://www.cinfo.net.cn>

欢迎访问我们的网站
了解更多数据库与出版物信息
如有任何事宜，欢迎随时与我们联系
网址：<https://www.cinfo.net.cn>
电话：（010）82562582、68355593
邮件：info@cinfo.net.cn